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**BRAVO!** EUGENE WEEKLY'S  
GUIDE TO THE  
PERFORMING ARTS

January 23, 2014 • Volume XXXIII • Number 4 • eugeneweekly.com



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THURSDAY!

# OUT THERE

MENTAL ILLNESS AND THE UNHOUSED PAGE 12

# Winter Music Festival

Presented By Mac's Restaurant & Nightclub  
Sat. February 1st, 2014



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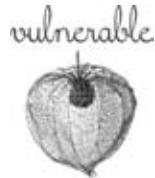
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## Why The Y @ Civic?

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- Y Member

"The Y is a wonderful community institution that serves our children and helps them to stay healthy in this time of complete loss of resources for PE locally and unprecedented rates of child obesity nationally."

- Y Neighbor

"The Y and the school district are both here to support our kids and help them grow into responsible, healthy, engaged citizens of our community. This is a chance for (them) to work together, strengthen (their) ability to serve our kids and help keep us all healthy in the process!"

- Y Donor

Learn more about the Y's Proposal for Civic Stadium at

[www.eugeneymca.org](http://www.eugeneymca.org)

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THE WOLF OF WALL STREET



WHO YOU GONNA BLAME?

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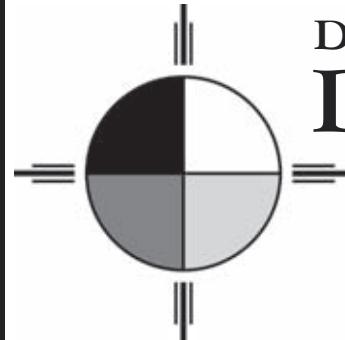
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Eugene – Eugene YMCA  
Wednesday, January 29, 10:30am-2pm

Eugene – Hop Valley Tasting Room  
Wednesday, January 29, 4-7pm

Springfield – Willie's/LaVelle Tap Room  
Thursday, January 30, 4-7pm

Springfield – Washburne Cafe  
Thursday, January 30, 10am-2pm

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**PAINS OF DISPLACEMENT**

The most world-respected literary personage from our area is Ken Kesey. He is principally known for his novel *One Flew over the Cuckoo's Nest* (1962). It develops a common theme where individual and group clash, both losing. In this case, we like to give the edge to the skill of the first-person artist who renders us the depiction.

The seed for this novel is a script Kesey typed up in late 1956 for submission to UO's Glenn Starlin, then teaching Kesey's class in "Radio and TV Writing." Kesey's paper is entitled "Sunset at Celilo." It was prompted by the imminence of the U.S. government's closing of the floodgates in The Dalles Dam, "almost completed." On March 10, 1957, it took only four and a half hours to drown Celilo Village; with this in mind, Kesey graduated June 9.

For 20,000 years, perhaps, native peoples had perched on the rocky platforms of Celilo Falls to catch plump but exhausted returning salmon on the upward jump. The enormity of this silencing angered Kesey, as it has angered a fairly large group of Northwest writers.

Although the flesh-and-blood author is no longer with us, his paper-and-ink teller resounds the violation, the pain of such peremptory cultural displacement. It has been translated across the globe.

In the upper left-hand corner of his paper

Kesey typed his address, "1795 Columbia," one of the post-war military barracks the UO now has posted for demolition. In England, such places get blue plaques. At the foot of his essay Kesey appended a hopeful note to his professor: "It hasn't all happened yet." In 1975 he asked this town to save the Armory at 7th and Oak, to no avail — a building warm with memories of his growing up; in 1986, The Mayflower Theatre at 11th and Alder — to the same end. At this very moment, he is probably hanging out with Rodney Dangerfield. His paper is part of the UO's Special Collections (Ax279, Box 15, Folder 4).

*Michael Powell  
Eugene*

**LAST HOPE FOR CIVIC**

I am insulted and outraged that the Eugene School Board threw out the offer from Friends of Civic Stadium. Having played football on Civic's turf and been a spectator at many baseball games, my future access to this property grows dim. My last hope is the city's offer.

I am insulted because the Friends of Civic Stadium Board represented the community's interest. This unpaid board has worked tirelessly to keep the stadium and its 10-acre parcel for community use. For five years they have worked long hours against a huge corporation. That corporation has

access to attorneys, designers, builders and money. It is an unfair fight. As a longtime member of this community, the School Board's decision was an insult.

I am outraged and this is why: Since the building of Civic Stadium, it and its adjoining property have been continuously used for recreational pursuits and the public has had access to the property. It's comparable to our free beaches, where thanks to the Beach Bill of 1967, our beaches are still publicly accessible. But in that case the people and a strong governor stood up to halt private ownership.

So, yes, I am outraged that a large corporation oozing with money has the ability to take from me, and our community, free access to a dearly beloved treasure.

*Joe R. Blakely  
Eugene*

**USES FOR THE STADIUM**

I hope it's not too late for the 4J School Board to find the part of its brain where imagination and creativity reside, because Civic Stadium could continue to be a wonderful and more varied South Eugene community resource. Imagine a neighborhood venue for concerts and plays as well as sporting events.

Hey guys, Eugene is "Track Town," right? People pay real money to watch excellent athletes. How about promoting

excellent baseball and soccer and other sports culminating in playoff games generating revenue? Outdoor concert venues such as the Cuthbert and now the problematic Emerald Meadows are limited. We have local musicians who desperately need an outdoor venue for orchestral as well as rock concerts that could also generate revenue.

We have many theatrical companies and school drama classes that could perform Shakespeare in the Park-like plays. Hey, musicians, and hey, you bar owners and theater companies, how about organizing yourselves and passing the hat at performances. Let's get off our butts and do it to support the Friends of Civic Stadium proposal. See [wkly.ws/1oa](http://wkly.ws/1oa) and tell 4J to do the right thing at [4J.lane.edu](http://4J.lane.edu).

As for the YMCA, the Y management and directors made no attempt to engage us members about their plans except as cheerleaders. Many members support the purchase for a new facility because they oppose a Fred Meyer purchase. Members should be concerned about whether the Y will realize their highly speculative revenue forecast.

Estimates, projections and budgets are routinely exceeded. Is the YMCA risking its financial health? What will be the effect on the membership and our fees and dues? Contrary to the hype, the Y buildings are *not* decrepit. Why tear down perfectly good build-

**VIEWPOINT** BY ANDY STAHL

# O&C Land Exchange

## WHAT HAPPENS IF BIG TIMBER GETS THE OLD GROWTH?

**W**hen I pointed out to EW (12/5/13 news story) that Sen. Ron Wyden's recently released O&C forestlands bill (SB 1784) includes a "land exchange" loophole (Sec. 117) big enough to drive public wilderness and old-growth forests into private hands, Seneca Sawmill's general manager Todd Payne objected [Letters 1/16]. Payne says that Seneca "does not consume old-growth timber in any of its manufacturing facilities," and my "implication" that it does "is just a continuation of the 'fear-based' messaging by environmental organizations as they know they can't stand behind the truth."

Wow, strong words. But, I never said that Seneca uses old-growth timber in its own mills. I said that Wyden's bill would allow Seneca to "get" old growth under the guise of consolidating the O&C checkerboard lands. I can only speculate as to what Seneca might do with its newly acquired big trees.

Perhaps Seneca would deed these irreplaceable ancient forests to the Nature Conservancy and take a tax write-off for its charitable contribution? That would sure be nice, but not likely.

Or maybe Seneca would log the old growth and sell the big trees to some other mill that does process large logs? Indeed, that's what Seneca (and every other "small" log company) now does when old-growth timber comes into its possession. And there's a pretty penny to be made, too, from these big logs. Clear, vertical-grain Douglas fir is a premium product used

for construction in the finest homes. *Woodworking Network* points out "the raw log cost is tremendous" for knot-free Douglas fir, which means tremendous profits for old-growth forest owners.

In 1995, Seneca's owner Aaron Jones proposed the Umpqua Land Exchange, which would have done precisely what Wyden's bill now allows — the exchange of private clearcuts for public old growth. Seneca's lobbyist persuaded Congress to spend \$6 million to justify and promote the Umpqua exchange. The project died stillborn in 2004 when the money ran out.

Wyden's O&C bill revives the Umpqua Land Exchange and, in fact, expands its scope to all 2.6 million O&C acres. Nothing would be off limits from exchange, including the proposed Devil's Staircase wilderness, ancient forests and streams used for domestic water supplies. The bill includes no safeguards or public process; exchanges would be backroom deals between the interior secretary *du jour* and private timberland owners. The only "public interest" criterion an exchange would have to meet is that it "improves efficiency." Of course, with the O&C checkerboard ownership pattern, any exchange could be justified as "improving efficiency."

If efficiency is all that matters, why not just sell the public's O&C lands to the highest bidder? That's the first choice of timber industry and the Association of O&C Counties. But no legislator would support a western Oregon-wide sale of federal land. What timber interests can't get through the front door of a land sale,

they'll try to sneak through the back door of a land exchange.

Of course, it's possible that I'm wrong, that I'm just a "fear-based" environmentalist. Maybe Seneca doesn't want to exchange its cut-over land for federal timber. If so, I invite Payne and Aaron Jones to join me in asking Wyden to delete the land exchange provision from his O&C bill. Existing federal law already allows for land exchanges, done through an open and public process that protects our land, air, water, fish, wildlife and recreation.

Why Wyden would propose a secret process that provides none of these protections is beyond me. If he can be persuaded to dump this ill-conceived exchange provision, the balance of his O&C lands solution could get the fair hearing it merits.

*Andy Stahl, a forester, is executive director of Forest Service Employees for Environmental Ethics.*



## THIS MODERN WORLD

### A TYPICAL DAY IN THE GOVERNOR'S OFFICE

HELLO! I'M GOVERNOR CHRIS CHRISTIE! I'M AFRAID I HAVE NO IDEA WHO YOU PEOPLE ARE!

I'M YOUR DEPUTY CHIEF OF STAFF! NO KIDDING!

George Washington Undersecretary

CLOSE LIPSES

WHADDYA KNOW! IT'S A SMALL WORLD, ISN'T IT!

IT'S NOT LIKE I'M SOME SORT OF MICRO-MANAGER!

ABSOLUTELY NOT, SIR!

George Washington Undersecretary

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AND JUST IN CASE ANYBODY ASKS, I'M DEFINITELY NOT A VINDICTIVE BULLY SEETHING WITH BARELY CONTAINED RAGE! POLITICIANS WHO CROSS ME HAVE NOTHING TO FEAR!

OF COURSE NOT! IT GOES WITHOUT SAYING!

James P. Gray

BECAUSE THAT'S JUST THE PEACEFUL KIND OF GUY I AM!

OKAY! BACK TO WORK ON OUR INEXPLICABLE PERSONAL VENDETTA AGAINST THE MAYOR OF FORT LEE!

THE GOVERNOR MUST NEVER KNOW! IT WOULD MAKE HIM VERY, VERY SAD!

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busy chatting, someone brought it to your attention and you thanked them and went and picked it up. Not so much in Eugene.

People read, study, chat, run, sleep, play — but not a whole lot of poop being picked up despite bags, shovels and scoops being available. I was met with many dismissive, shrugging shoulders — not what I expected from Eugene — when I pointed out their dog had done its business, so I am not surprised to read stories of dog poop on sidewalks, trails and yards.

I live in the country. I pick up after my dogs here at home or at the beach because it is my responsibility!

Step up, pet owners, and clean up after your pet.

Victoria Mahue  
Eugene

### THE PEOPLE MUST LEARN

In response to Mika Scott's letter, "Will We Ever Learn?" (1/9): What we all must learn is that we do not live in a functioning democracy. As such, we cannot afford to wait, hope and plead that our legislators

and regulators will ever learn much about how to achieve sustainability.

Right now, we (the people) need to learn that our system of government and structure of laws are designed to benefit corporations and the relentless resource extraction that makes them profitable. Extensive corporate constitutional rights and privileges have been recognized by the U.S. Supreme Court over the past 200 years. The regulatory system's genesis came at the behest of railroad executives, not to curb corporate activities, but to buffer corporate interests from the rabble (that's us) that was demanding public accountability and government action to address corporate harms.

Sustainability means curtailing corporate activities that deplete our planet's resources and contaminate our water, air, soil and all life forms. Our government does not have the legal authority to pass laws that advance meaningful sustainability because existing corporate rights and privileges can have these laws declared unconstitutional. Yes, in many cases, protecting our communities and our planet is against current U.S. law.

We must come together as a community and frontally challenge the corporate rights that are more powerful than our individual rights and that prevent our communities from saying "no" to corporate harms.

Please come learn more about the burgeoning community rights movement at a presentation called "Changing the Game with Community Rights: A Democracy Workshop" with Kai Huschke of the Community Environmental Legal Defense Fund (CELD.org) from 6 to 9 pm Friday, Jan. 24, at LCC Downtown campus, Room 105.

Ann B. Kneeland  
Eugene

### THE FOLLY OF LOGGING

In about 1989 in Harris Hall in Eugene, I listened as Dr. Jerry Franklin forcefully discussed the dangers of global warming as part of his public presentation regarding federal forests. I was impressed and moved.

Today, Franklin and K. Norman Johnson are demonstrating "ecological" (their term) forestry by designing clear-cuts (with retention) of mature trees (circa

80-plus years) in federal forests.

But recent science emphasizes the imperative to sequester carbon in forests, which are the key terrestrial sink for carbon. Logging forests changes a powerful carbon sink into a source of greenhouse gas, CO<sub>2</sub>.

The sensitivity of the climate to a doubling of CO<sub>2</sub> concentrations, as seen in new scientific information, has risen and is now in a range of 3 to 5 degrees C. Projections of future warming are now much higher, with a likelihood of 4 degrees C (7.2 degrees F) by 2100 or earlier. Four degrees C is said to result in global unmanageability.

Logging any forest is folly; logging public forests is simply unacceptable.

I urge Franklin and Johnson to respect the science and keep public forests growing.

Tom Giesen  
Eugene

### RISING ABOVE NEIGHBORS

Could someone from the "sustainable" community who wants to fill in part of the Willamette River floodplain to put their house above flood level, and make

## MIC CHECK! BY ALLEY VALKYRIE

# If I Ran the Zoo

## HOW TO IMPROVE DOWNTOWN EUGENE

**R**ecently both *EW* and the *R-G* have been covering the problems facing downtown Eugene. Here are some changes I would make to improve the situation, focusing on inclusivity, safety and getting the most bang for the city's buck.

First, I would replace the Downtown Guides with a pedestrian team of CAHOOTS-style crisis-intervention workers. I would expect this change to have a quick effect, and it wouldn't cost the city a penny more.

Downtown property owners pay a Downtown Services District fee that funds the Guides program. The city gives some of this revenue, more than \$200,000 a year, to Downtown Eugene, Inc., to run the Guides program under contract. The Guides' main function is to move people along and call the police when folks don't comply.

Originally, the city funded the Guides to compensate for the lack of police downtown, back when there was only one officer. Downtown now has nine officers and a police station. Why spend \$200,000 a year on a security force that has a hostile relationship with street folks, when so many downtown problems involve behaviors that stem from mental illness and addiction? Security forces, such as the Guides, are inappropriate substitutes for trained professionals.

A patrol of people who are trained to deal with mental-health and addiction issues and that has a good relationship with the people they serve would do wonders in keeping downtown calm. This patrol would free up the police from having to act as social workers or as a crisis-intervention team.

I would also open a day center at 942 Olive St., a city-owned building next to the police station. Bradford's High Fidelity currently occupies this single-story building and the city has been trying to sell it for



a few years. Put in computers, couches, books, coffee, tea and sandwiches and, perhaps, a kennel in the back for dogs. Keep it open 24 hours a day for anyone who agrees to follow the rules. A center would take pressure off the library and Kesey Square and provide an invaluable nighttime resource for anyone on the streets who feels unsafe. Being right next to the police station will reduce the negative behaviors that might

otherwise occur inside or outside the building. I think the downtown police station, or a small police kiosk, should be open 24 hours a day.

More safe and legal places to sleep where people can also stay during the day would help. Right now, 50 unhoused people sleep and live at Whoville, many of whom would be downtown if not there. Long-term, we need more transitional housing, more SRO housing and a public shelter, not right downtown, but somewhere accessible to downtown.

We also need to mandate long-term treatment for addicts who commit crimes instead of putting them in our revolving-door jail that costs us a fortune. These things all cost money, but, long-term, they save money and they're better for all parties involved.

We need more shops downtown that attract a wider demographic of people. Bars and coffee shops are great, but I see a generational split — young people go downtown, but older folks still stay away because not much is there for them. And the downtown population could use a general goods store. I live downtown, and I have to go to Safeway if I want to buy a mop or trash bags.

And how about a micro-enterprise program targeting the youth downtown? It would give young people an activity, job skills and a potential source of income. Art vending is legal on the sidewalks downtown and in Kesey Square. A lot of panhandling youth would sell their art and poetry — not drugs — if they had a place to produce and to sell their work. Studies on homeless youth show that, if they have the opportunity, most will choose a legitimate way to make money instead of dealing. Street vending is a potent instrument to revitalize downtowns. Let's make Kesey Square a place for art vending, not for food carts. We have many half-empty and unused parking lots nearby, such as the one next to the Kiva; fill them with food carts instead.

Finally, put the benches back, for goodness' sake. Taking away benches does not displace the homeless. What it does is keep the elderly and mothers with children from coming downtown.

Alley Valkyrie is a long-time social activist and a tireless advocate for the unhoused.

the water go "elsewhere," please explain how their plans respect the surrounding community of people who are currently above flood level, but may not be above the water diverted around the new houses? How is building on pyramids of fill dirt respectful of those whose homes will be lower than those pyramid houses, and whose homes will be in the path of the water diverted around the pyramids?

This is not respect. It is starting a "race to the top." Oh, that phrase has been appropriated — appropriated to describe exactly the same kind of behavior. The same kind of behavior is sponsored by our paternalistic federal government that knows what is best for our children's schools. And this flood-plain example proves that the monsters who dreamed up that schools program know that's what it is. You win by drowning your neighbor. It's a zero-sum game, like sports.

Will our Eugene city government sponsor this climb-on-your-neighbor's-back-and-drown-him behavior, or will they do the right thing and stop this race to the top along the Willamette River in Eugene?

As they will soon discover along River Road, what you do to your neighbor also can be done to you.

*Ann Tattersall  
Eugene*

## THE PROMISED LAND

I am a pioneer on the Cover Oregon trail. I started the journey to the promised land months ago, with a folksy jingle stuck in my head. Yes, I want to live long in Oregon. I immediately hit a road block as the gold-plated Oracle of failure refused to let me through its portal. So I took the other pass through Paperwork Canyon. After fighting through the blizzard of paper, I urgently waited at the trailhead for a reply. This trail would soon be closed to me, as winter set in. I called out for help, a high-school girl took my call and was confused as I was.

After much delay and time on hold I was finally able to get confirmation for my passage into the promised land. Ironically, my Escher-esque journey turned out to be a Möbius-strip path, as I returned back to my same old coverage, from the same old company. Déjà vu! But now instead of paying \$350 a month for a useless \$5,000 high-deductible "bronze" plan, I will now be paying \$50 a month.

Cue the jingle. "To care for each one, every daughter and son, long live Oregon." Maybe. Maybe not.

*Michael T. Hinojosa  
Drain*

## GET SMART ABOUT METERS

Last fall, there was considerable buzz after each of two showings of the powerful new film *Take Back Your Power*. People

who participated were, for the most part, strongly affected and incredulous that this technology is as invasive as it appears to be!

Some of the issues discussed in the film may have direct bearing for EWEB customers. We will be "asked" to pay the hugely expensive costs for the smart-meters program, which is currently in the planning stages, and then asked to opt in to having these electric and water meters installed on our homes and businesses — with little to no substantive public discussion of any of the related issues so far, by EWEB. Bear in mind that once you opt in, you may not be able to claim court damages for negligence or harm in the future.

The EWEB service area is the only place in the country that I know of where concerned citizens have rallied to avoid automatically having these meters installed. We have an opportunity here, people, because important issues need to be understood about this technology before we make these permanent choices.

If you care to be an informed citizen, then come to the next free showing of *Take Back Your Power* at 6:30 pm Wednesday, Jan. 29, at Tsunami Books, 2585 S. Willamette St. There will be further discussion afterwards.

If you cannot make this showing, please go to TakeBackYourPower.net and watch it for a nominal fee.

*Robin Bee  
Eugene*

## LOWELL VINDICATION

Recently recalled Lowell Councilwoman Pam Bryant filed a complaint in Lane County Circuit Court on Jan. 7 against "Recall For Lowell's Future Committee" [members] Kenneth Hern and Nancy Garratt. It cites ORS 260.532, "False Publication Relating to Recall Election," as the allegation against the defendants. She did so in an effort to clear her name of the defendants' prior written and verbal statements against her.

I look forward to reading the facts of this case as they come out under oath and become public, and are adjudicated in a court of law, as well as any subsequent vindication of Mrs. Bryant. It was important for her to take this first step in an effort to clear her name, and to protect our American way of honest elections, keeping it sacred for all citizens.

It's my personal opinion that no abuse of our election process, by the condoning or permitting of false statements or publications against an elected official, should be allowed to take place, go unchallenged or unpunished. Let the truth be heard by all, and may it ring out loud and clear across this state!

*Gary Lynn Reese  
Lowell*



## LEGAL NOTICES

place your legal notices in the Eugene Weekly  
**FAST, EFFICIENT SERVICE**

call Jayme 541.484.0519 ext 10 | e: [legals@eugeneweekly.com](mailto:legals@eugeneweekly.com) | FAX: 541.484.4044  
In-House Notary Public — Eugene Weekly qualifies for posting legal ads —

## PRO HEALTH FAMILY MEDICINE

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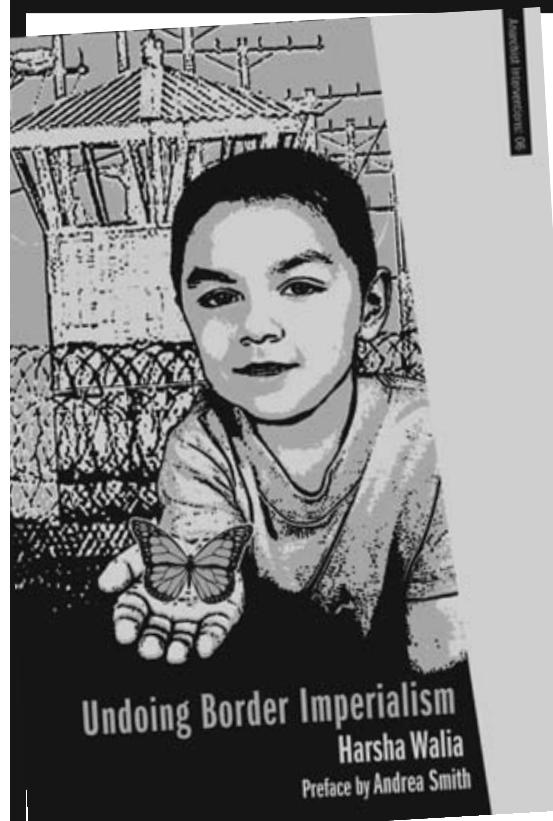


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**The Survival Center,  
Multicultural Center  
and Native American  
Student Union Present:**

## Undoing Border Imperialism

**BOOK LAUNCH**  
w/ the Author  
Monday, January 27th  
7pm McKenzie 240C  
University of Oregon  
Kalapuya Territory

Undoing Border Imperialism is an exciting new book that situates immigrant rights movements within a transnational analysis of capitalism, labor exploitation, settler colonialism, state building, and racialized empire.

## EUGENE FAMILIES:

# School's open!



## See what our schools offer.

It's school choice time. In Eugene School District 4J, every school offers an excellent education.

You can enroll in your neighborhood school at any time. To request enrollment in a different school for 2014-15, apply online at [www.4j.lane.edu/choice](http://www.4j.lane.edu/choice) by February 28 at 5 p.m. Requests will be accepted in an order determined by lottery.



### School Showcase

**Saturday, Jan. 25,  
9 a.m.-12 p.m.**

4J Education Center,  
200 N. Monroe St.

9-10 a.m. School choice  
information presentation

10 a.m.-12 p.m. Talk to  
representatives from every  
4J school.

### Schools Open for Visits

**Monday, Jan. 27-  
Friday, Jan. 31**

**Monday, Feb. 24-  
Friday, Feb. 28**

Each school offers activities  
and times when parents  
can visit. Please see  
[www.4j.lane.edu/choice](http://www.4j.lane.edu/choice) or  
phone ahead for details.

### School Choice Information Meetings

**Thursday, Jan. 23, 7 p.m.**

**Saturday, Jan. 25, 9 a.m.**  
(part of the School Showcase)

**Thursday, Feb. 20, 7 p.m.**

4J Education Center,  
200 N. Monroe St.

Learn about the school  
choice process.

Apply by  
Feb. 28  
at 5 p.m.

**Eugene School District 4J**

[www.4j.lane.edu/choice](http://www.4j.lane.edu/choice) • 541-790-7570



Rental owners in Eugene can take advantage of EWEB's renewed zero-interest loans and rebates for ductless heat pumps and other upgrades. A lot of older rental units have electric ceiling heat, baseboard heat or wall units that suck a lot of juice. Renters usually get stuck with the high EWEB bills, but we know some rental owners who approached their tenants and asked them if they would be willing to pay more rent in exchange for cheaper, better heat and air conditioning. The deal can pencil out well and add property value. Former EWEB commissioner Bob Cassidy wanted EWEB to make this a more formal program years ago with active outreach to both renters and rental owners. It's starting to happen with a mailing that went out to rental owners recently. Check out [eweb.org/saveenergy/rental](http://eweb.org/saveenergy/rental) or call 685-7199.

"Building Bridges Between Business and Education" is the topic at City Club of Eugene at noon Friday, Jan. 24, at the Downtown Athletic Club, 10th and Willamette. Speakers include Robin Scott of the Lane Workforce Partnership, Kim Thompson of the Oregon Employment Department, Bob Halligan of Willamette Valley Company and Laurel Henry and Eric Cullendar of South Lane School District. See [cityclubofeugene.org](http://cityclubofeugene.org) or call 485-7433.

The Red Lion Hotel on Coburg Road will be closing after 51 years, and a farewell party is planned from 6 to 9 pm Friday, Jan. 24, followed by karaoke up to closing time. The Red Lion's lounge has been a party and karaoke scene for years. Natural Grocers by Vitamin Cottage, a Colorado-based natural and organic food store, has leased the 3.5 commercial acres from the Hewitt family and plans to redevelop the site. The chain also has a store in Corvallis.

The ninth annual Good Earth Home, Garden & Living Show is coming up this weekend with doors opening for the three-day show at 5 pm Friday, Jan. 24, at the Fairgrounds. Exhibitors have been moving in and setting up since Tuesday. Donations at the show for programs aiding families recovering from disaster will be matched up to \$10,000 by ShelterBox USA. Call Berg Productions at 484-9247 or visit [eugenehomeshow.com](http://eugenehomeshow.com) for more information.

We hear another tobacco and vapor shop opened in Eugene earlier this month. Cascade Tobacco & Vapors at 1410 W. 7th Ave. offers all-natural tobacco, e-cigarettes, e-juice (the liquid used in vaporizers) and accessories. Hours are 9 am to 6 pm Monday through Saturday. Call 515-6089.

Catholic Community Services has launched its annual Winter Clothing Drive, which runs Jan. 15 through Feb. 17. Donations of winter coats, socks, mittens, hats, blankets, linens and shoes will be distributed free by CCS to homeless and low-income families at its community service centers in Eugene and Springfield. Collection boxes have been set up at more than 30 area churches and organizations, and any business or organization can participate by setting out a collection box. The clothing drive also accepts cash, which will be used to purchase winter clothing for those in need of assistance. Visit [ccslc.org](http://ccslc.org) to make a donation.

SmartUps at the Pub will meet from 5 to 7 pm Thursday, Jan. 30, at the Oregon Electric Station, 27 E. 5th Ave. Speakers will include Doug Porter of designPORT and David Schroeder of RelianceCM on the topic, "Prototype, Design & Commercialize." See [eugenechamber.com](http://eugenechamber.com) for registration. The next meeting will be Feb. 27.

# NEWS

## TRANS PROTECTIONS TO GO BEFORE CITY COUNCIL

More than 40 percent of people who are transgender have attempted suicide, and about 80 percent have considered it. The attempt rate is 1.6 percent for the general population, and mental health experts say ongoing discrimination is one contributor to the large disparity. On Monday, Jan. 27, the Eugene City Council is scheduled to vote on amending the city code and adding gender identity to the definition of sexual orientation. The amendment applies to protections against discrimination in areas such as employment, housing and public accommodation.

"For those of us that do legal and medical advocacy, this is very important in case we need to go to court to support our clients," says Allison Cleveland of the Oregon Anti-Violence Project. "This will help people form their policies and protocols and know where they stand."

She adds that the amendment will help agencies make consistent policies and protocols and send a positive message to people who live in or pass through Eugene. "People deserve safety."

Employment status has a significant impact on transgender people's likelihood of having attempted suicide, according to a 2009 survey by the National Center for Transgender Equality and the National Gay & Lesbian Task Force. The study found that attempt rates rose for people who lost a job because of bias, were harassed or bullied in school or were assaulted physically



PHOTO: TODD COOPER

## WILL EUGENE SAVE THE UNHOUSED OF WHOVILLE?

All the Whos down in Whoville are hoping the city of Eugene's heart grows a couple sizes very soon. The city has posted notices that the site of the homeless protest camp at Hilyard and Broadway is no longer open for public use and it will "clear and clean the site," according to a press release that went out to the media before the campers themselves were notified, a move Alley Valkyrie of the Nightingale Public Advocacy Collective called "disrespectful and dehumanizing."

Valkyrie questions the legality of shutting down the public property, but Mia Cariaga of the Eugene city manager's office writes in an email that the property "is not open for public use of any kind."

Advocate Mary Broadhurst says that contrary to the perception she's heard from City Manager Jon Ruiz, Eugene community members are very supportive of the camp, which has allowed many of the chronically unhoused, some with substance abuse and mental health issues, to have shelter and help one another. Ruiz is "rubbing shoulders with the country club set," Broadhurst says, who are the ones who want the unhoused out of sight.

Sue Sierralupe of Occupy Medical, which also opposes closing the camp, says, "Whoville exists because people support it. The bathrooms, the handwashing station, the food, the tents, the blankets, the medical supplies all exist because our citizens support it."

Occupy Medical says that "eviction of Whoville will only increase the risk of exposure and transmission of illnesses

that have been otherwise successfully prevented or treated with our partnership," and the free medical care group says that it has treated everything from the flu, including H1N1, to skin conditions.

Community donations have funded two portable toilets and a handwashing station at the site. Valkyrie says those toilets mean 1,500 pounds of poop are not winding up downtown. Broadhurst says that donations are not just in the form of money; people have spontaneously dropped off wood and have filled propane tanks for the warming tent. One incident that has gotten national attention is when 10-year-old Keegan Keppner, who has terminal cancer, recently came down to Whoville to provide breakfast for the unhoused campers.

Broadhurst and Valkyrie say they are frustrated with media reports, based on the city's press release, that indicate there is somewhere for Whovillians to go. The city cites expanded car camping, Opportunity Village and a rest-stop pilot program, but Broadhurst says while the community has made efforts to house those in need there are not enough beds for even a third of the area's homeless. She says contrary to the idea that providing housing for the homeless will attract more homeless, "94 percent of the unhoused are local folks."

None of the available beds, she adds, are what are called "wet beds," which she calls "a terrible, demeaning name for shelters for folks still using alcohol or drugs, including those who are addicted." She adds, "It's a disability, not a character flaw."

The city manager's office says a fence will be put up around the site and that the city is "coordinating with a number of local service agencies to transition from the camp." Valkyrie wonders where they will transition to if there are no available shelter beds. — Camilla Mortensen

# ACTIVIST ALERT

or sexually. In the survey, 19 percent of respondents reported being turned down for housing due to their gender expression.

"We see a lot of homelessness, particularly in young people," Cleveland says. "They are asked to leave or feel like the safest thing to do is to leave the homes of their parents and guardians." When that happens, she says, some people live on the streets and resort to unsafe survival tactics that further threaten their well-being.

While the amendment is partly a housekeeping measure to make Eugene's code consistent with the state's, advocates for transgender rights say that protections against discrimination in employment, housing and elsewhere are vital to protecting a group that experiences a lot of prejudice.

"This affirms to vulnerable populations within Eugene that the city of Eugene is there and supportive of this population," Cleveland says. — *Shannon Finnell*

## CULTURAL BIAS IN THE COURTROOM

Cultural background can affect legal decisions in the courtroom. Alison Dundes Renteln, a professor of political science and anthropology at the University of Southern California will be speaking on minority rights and cultural bias in the courtroom in her talk "The Right to Culture as a Human Right: Religious Liberty, Gender Violence and the Cultural Defense," at the UO Jan. 29.

Renteln says that in her opinion, actions that cause "inoperable harm" to another individual should not be changed due to cultural background. However, she says culture should help create the context in each case that is presided upon.

"I'll be talking about a range of cases where people were motivated by cultural imperative or cultural considerations," Renteln says.

Renteln, author of the book *The Cultural Defense*, specializes in discussing whether judges should take religion

as a defense in court cases and has been working the last 20 years to shine light on cultural bias in our legal system. For example, a baptized Sikh may be required to wear a ceremonial dagger called a kirpan as a symbol of religious commitment, but someone else might see a kirpan as a weapon, and that creates a cultural and possible legal conflict.

"It's a question of how much adjustment should be made," Renteln says. "I think we need to be flexible where we can, even if it's beyond our comfort level."

One of Renteln's biggest accomplishments in creating more awareness is writing the article "Making Room for Culture in the Court," which was published in *The Judges Journal* and received by every judge in the country.

Although she knows that not every person will agree with her on such a controversial subject, her goal, she says, is to get the conversation started.

"I'm hoping people will come away with an understanding of worldview and how that affects our legal system," Renteln says.

Renteln's free lecture, "The Right to Culture as a Human Right: Religious Liberty, Gender Violence and the Cultural Defense," will be held at 3:30 pm Jan. 29 in the Ben Linder Room of the EMU at the UO. — *Kevin Sullivan*

## SOCIAL ACTIVIST HARSHA WALIA TO SPEAK AT UO

Author and social activist Harsha Walia is best known for co-founding the Vancouver chapter of the movement No One Is Illegal, a network of anti-racist groups that campaign for and represent non-resident immigrants. Her book explores immigrant rights movements through an international look at capitalism, labor exploitation, settler colonialism, state building and racialized empire. In it, she

CONTINUED P. 10 >>>

### MIKE GRUDZIEN

"I started work as a bus boy when I was 14," says Mike Grudzien, then a Catholic-school kid in Northwest Chicago. "I've never not worked." A straight-A student, he pumped gas during high school, put in a year at Wright College, then joined the Marines. "I was looking for adventure and college benefits," says Grudzien, who served on embassy security duty in Bucharest, Romania. He made sergeant in 22 months, but he left active duty to return to college and earned a master's degree in advertising from the University of Illinois. He worked in ad marketing and in computer wholesale, then ventured into telecom after the breakup of Ma Bell. "In 15 years I worked for nine different companies," says Grudzien, who moved to Eugene in 1995. "A thousand businesses knew me as Mike the phone guy." During the past year he has become "Mike the Mead Guy," national sales director for Blue Dog Mead of Eugene. "By the end of 2014 we'll be in 20 states," he notes. A dedicated community volunteer, Grudzien has served 30 hours at the Egan Warming Center this winter. He made his 100th blood donation earlier this month. Also a fitness buff, he does 1,000 crunches before 7 am every day, in the gym, at home or on the road. He plans to perform 12,000 crunches in a fundraiser for Womenspace on May 18. To learn more, look for Mike Grudzien on Facebook and LinkedIn.

HAPPENING PEOPLE  
BY PAUL NEEVEL



- A film screening of *Ocean Frontiers* will begin about 5:45 pm Thursday, Jan. 23, at the UO School of Law, Room 175. Mayor Kitty Piercy will introduce the film and a panel of local experts will discuss the film at about 7 pm, followed by a reception. Live music, beer, wine and refreshments are planned. \$5 suggested donation. See ocean-frontiers.org for more information.

- Local climate recovery activists and affiliated groups are forming a new 350.org group with a meeting at 7 pm Thursday, Jan. 23, at First United Methodist Church (small chapel), 1376 Olive St. Email marydemocker@gmail.com or call CALC at 485-1755.

- A three-hour "Democracy School" led by the Community Legal Defense Fund will be from 6 to 9 pm Thursday, Jan. 23, at Westminster House, 101 NW 23rd St. in Corvallis. RSVP to dana@bentonCCRC.org.

- A series of free workshops for trainers on "Know Your Rights" will begin from 1 to 4 pm Saturday, Jan. 25, at 214 McKenzie Hall on the UO campus. The series will continue at the same time Feb. 1 and Feb. 8. The series is open to anyone serious about learning to give training to others on exercising civil rights when interacting with police. Taught by Lauren Regan and sponsored by the Civil Liberties Defense Center, the Survival Center and the UO National Lawyers' Guild. Bring a laptop and thumb drive to download materials. Email lregan@clc.org or call 687-9180.

- A second public hearing on **Eugene city budget options** will be at 5:30 pm Tuesday, Jan. 28, at the Eugene Public Library (not Jan. 29 as we noted last week). Community members are being asked to respond to a list of Budget Committee options or suggest their own. Five of the six current options being put forward present different combinations of service reductions, while the sixth option calls for a citywide across-the-board reduction of 2 percent for all departments. See eugene-or.gov/budget.

- The documentary *Take Back Your Power* will be shown free at 6:30 pm Wednesday, Jan. 29, at Tsunami Books, 2585 Willamette. Sponsored by Families for Safe Meters. Call 342-8461.

## LANE COUNTY AREA SPRAY SCHEDULE

- Freres Timber Inc., (503) 859-2121, plans to hack and squirt unwanted trees on 160 acres near **Swartz Creek** with Polaris AC (Imazapyr). See ODF notice 2013-781-00610-C.

- Jason Klemp, 927-3118, plans to spray 5 acres near **Lake Creek and Triangle Lake School** for Dan Klemp, 927-3118, with 2,4-D Amine, 2,4-D Ester, Glyphosate and/or Imazapyr. See ODF notice 2014-781-00051.

Compiled by Jan Wroncy & Gary Hale, Forestland Dwellers: 342-8332, www.forestlanddwellers.org.

**lighten up**  
BY RAFAEL ALDAVE

*Those who think the city has no plan for dealing with the Whoville homeless camp are wrong. The city has a well-thought-out plan. Step one is to let the camp operate for several months while keeping an eye on it. If only a few problems show up, close the camp down. For best results, close it before there is an alternative site available. This way 50 homeless people get dumped onto the downtown streets where they can get busy actually creating some problems. The beauty of it would impress Chris Christie.*

• Packed audiences at the local **Martin Luther King Jr. Day celebrations** heard speakers from Rep. Peter DeFazio and the UO's President Michael Gottfredson to Giancarlo Esposito of *Breaking Bad* honoring MLK's legacy. Less honorable were the folks who showed up at the Springfield celebration holding a sign that read "Diversity' is a code word for white genocide." We posted the picture on our blog, which became inundated with defenders of white pride. Despite some comments that many will find offensive, we're leaving the thread open. Feel free to weigh in.

• The link between **homelessness and mental illness** is the focus of our cover story this week by Rick Levin. Not having a predictable and safe place to sleep each night would drive anyone over the edge, even so-called "normal" people. And for people who already suffer from addiction, depression or any of the "disorders" described in the *Diagnostic and Statistical Manual*, being homeless exacerbates those symptoms.

We're already doing more than many other cities, but still not enough. Our first priority as a community in dealing with these issues should be to provide warm, safe shelter, free or low-cost. It makes sense morally, ethically and even financially. Phoenix, Ariz., and now Salt Lake City are engaged in a broad-based commitment to end homelessness in 10 years, saying it's cheaper to provide people with free rooms — even drug addicts and alcoholics — than to pay for their drain on police and ambulance services, courts, nonprofits and hospital emergency rooms.

• **Kesey Square issues** understandably morphed into broader pressing homeless issues at the City Club of Eugene meeting in the DAC Jan. 17. But the proposal came up again that we fill the square with a private building, thus wiping out the public problems at Broadway and Willamette. That's not a good solution. Eugene can do better than that with precious public space downtown. Panelists were Rob Bennett of Bennett Management Co., John Rowell of Rowell Brokaw Architects, Craig Opperman of Looking Glass and Ben Brubaker of White Bird Clinic and CAHOOTS.

• **Bump the minimum wage** nationally to \$10.10? Martin Luther King Jr. said in a 1968 speech, "What does it profit a man to be able to eat at an integrated lunch counter if he doesn't earn enough money to buy a hamburger and a cup of coffee?"

• The controversial artwork "School Days" by Linda Cunningham, which depicts classic '50s characters Dick and Jane and a handful of shell casings and was censored by the Emerald Art Center, is now on display at New Zone Gallery. The **censorship debate and the issue of gun violence** got national attention. Also getting national attention in gun-related news is Eugene's John Zerzan, anti-civilization theorist and host of *Anarchy Radio* on KWVA. Newtown shooter Adam Lanza may have called into Zerzan's show — a year before he killed 26 people — to talk about a chimp that had torn off a woman's face, according to *New York Daily News*, a media outlet that is known for its tabloid journalism.

• **Republicans in Multnomah County** planned a gun raffle for their Feb. 15 dinner in honor of Martin Luther King Jr. and Abraham Lincoln, both victims of gun violence. In response to this idiocy, the church that had rented space for the dinner canceled the rental. This week the Multnomah County GOP sent out a carefully worded press release, not even mentioning the gun raffle but apologizing "if people were hurt by the message being marred by insufficient wording and/or cynical misinterpretation by those who disagree with us politically." Huh? Adding to the GOP's insensitivity, the press release went on to talk about how "our freedom to defend our lives under the Second Amendment" is under attack, apparently as some kind of justification for the gun raffle. The Feb. 15 Lincoln Day dinner will go on, assuming a new venue can be found, and no assault rifles, handguns or armor-piercing bullets will be given out as raffle or door prizes.

Speaking of prizes, gun-packing crackpot Rafael Cruz will be event keynoter. The elder Cruz, father of Sen. Ted Cruz, is on record saying he'd like to send Obama "back to Kenya," Obama is "just like Castro" and gay rights is a government conspiracy to destroy families. The GOP keeps shooting itself in the foot, but the gun raffle brouhaha has a bright side: boosted raffle ticket sales. Crazy like Fox.

• Surprising **robocalls from Obama** rang into Eugene last week, and presumably other small U.S. cities, praising Hillary Clinton's job as secretary of state. After Obama's words of praise, another voice asked for dollars for her campaign for president in 2016. What's a president doing boosting a candidate for his job two years out? Not pretty.

## NEWS

### >>> CONTINUED FROM P. 9

offers strategies for social movement organizers to develop strong communities whose ultimate goal is liberation.

Walia will speak at a launch for her book, *Undoing Border Imperialism*, an event presented by UO's Multicultural Center, Survival Center and Native American Student Union. The book launch will take place at 7 pm Monday, Jan. 7, in McKenzie 240C on the UO campus, 12th Avenue and Kincaid Street.

Border imperialism is "the processes by which the violences and precarity of displacement and migration are structurally created as well as maintained," Walia writes. Four major structures are part of this definition: displacement and exclusion of migrating peoples, criminalization of migrants, entrenched hierarchy of status and state-legislated exploitation of migrant labor.

"It's important to understand immigration in the context of global border issues," says Paige Corich-Kleim, co-director of the Survival Center. This campus organization aims to provide support for different campaigns and activists, specifically those concerned with both social and environmental issues.

The organizers of the event want the community to know about the history of the land that today we call Eugene. The Willamette Valley was the traditional homelands of several Kalapuya tribes, but through the Willamette Valley Treaty of Jan. 22, 1855, most of the tribes ceded their land to the U.S. in exchange for certain rights. The peoples of these tribes were removed to the Grand Ronde Indian Reservation in 1856. Today, they keep a strong connection to their homelands as members of the Confederated Tribes of Grand Ronde.

After the event, which will include a presentation, Q&A and potential discussion, Walia and local contributors will be available for book signing. Books will be on sale for \$16-\$18, cash only. — *Carolina Reid*

## CITY COUNCIL WORKING ON NEW FIREFWORKS RULES

They're pretty, they're loud and they can be dangerous. The Eugene City Council has been discussing changes to fireworks rules for more than a decade, but when the council called for the Jan. 27 work session on the topic after a fireworks-induced blaze destroyed a home in July, the discussion pointed to problems getting worse.

Eugene Fire Marshall Al Gerard will present information about fireworks and safety to City Council at the work session. "Over my career, which started in 1991 in Springfield, I've seen a gradual but very steady increase in the use of illegal fireworks," he says. Oregon law prohibits fireworks that fly more than a foot into the air, with a fine of up to \$1,000 per violation. Washington law is more permissive, and some Oregonians travel north to purchase the illegal incendiaries.

Legal fireworks used correctly are less of a safety issue. "What we try to do is educate on proper techniques and safety usage of legal fireworks," Gerard says. "If proper procedures are followed, we have very little problem with legal fireworks. We do receive some complaints about noise."

"The problems we have with legal fireworks are inappropriate use," Gerard says. "Anybody who modifies a firework of any type is violating a federal law and manufacturing an explosive device."

Other complaints about fireworks center on noise, which can distress some animals, little kids and veterans. Legal fireworks can be sold each year June 23 through July 6, and Gerard says changing that time frame is something that City Council may consider.

EPD keeps records of the number of calls it receives about fireworks during the annual fireworks sales period. From 2009 to 2013, calls in the Eugene area numbered 174, 133, 214, 177 and 247, chronologically. Springfield calls numbered 40, 89, 84, 111 and 103. — *Shannon Finnell*

**'I've seen a gradual but very steady increase in the use of illegal fireworks.'**

- AL GERARD,  
EUGENE FIRE MARSHALL

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM



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ADVANCED PLACEMENT

# STEALTH FEES, HACKED SERVICES

*Financial excesses abound in city budget*

**J**ust eight months ago, the campaign for the failed city service fee focused on the non-essential spending that the city could curtail before increasing taxes or fees on residents and businesses or cutting essential services. But the city, enabled by the Financial Investigative Team (FIT, mostly connected insiders), has taken all the strategies that resonated with voters off the table. The 2015 Options for Budget Reductions are almost identical to the city's original ballot proposal: recycled service cuts and a new fee. Neither is necessary.

The city's proposals will be the subject of upcoming hearings, so here are a few things to keep in mind while you consider your options.

**A stealth service fee is hidden** in the city's proposed 2015 Potential Budget Reduction Options for the upcoming budget cycle. The city's worksheet, the subject of two public hearings, has six "budget reduction options." Option 6 is an across-the-board 2 percent cut to all departments.

Options 1 to 5 are various combinations of cuts to services we are all too familiar with, from human services to police detectives. All five of the service cut options also include the innocuous-sounding category "absorb parks maintenance in stormwater fund," which in reality is a new tax increase and an end-run around constitutional property tax limitations as well as the recently defeated city service fee measure.

Here's how it works: Currently stormwater conveyance is considered a "utility," rates are set by the city manager and you pay them via your EWEB bill. Stormwater charges are a user fee for a utility, like your water usage or how much wastewater your home generates. Parks maintenance is a General Fund activity and has always been funded with property taxes. The stealth fee comes from redefining what activities would be eligible to be paid with stormwater charges by expanding the definition in the ordinance to include parks maintenance. This would transfer the costs for those services from the property tax-funded General Fund to the stormwater program, increasing EWEB bills for stormwater while freeing up millions in the General Fund. Parks maintenance is a municipal service, not a utility, and there is no fair formula to gauge

ratepayers' usage of parks. The Eugene City Council and city manager can make this change via ordinance and without a public vote. Once the change is adopted, rate increases will occur under the radar, not just in 2015. It's open-ended and permanent.

As fees increase for General Fund services, taxpayers will continue paying the same, ever-increasing property taxes. If the city gets away with this, what service will they carve out next? How many new and repurposed fees will we have to pay? Will costs for services be distributed fairly? How long before taxpayers are paying fees for multiple services they used to receive by paying property taxes? General Fund revenue has increased steadily over the years but non-General Fund revenue is the fastest growing source of revenue in the city.

In their effort to recycle the same old service cuts and increase revenue, city staff steered the FIT away from existing money in the budget that could be used to fund services. The ones below particularly resonated with voters in last May's campaign to block the city service fee:

**The biggest no-brainer.** Transfer money in the City Hall building fund back into the General Fund. At least \$8 million is set aside for a new stripped-down (ceremonial) version of City Hall; the ultimate cost is predicted to be \$15 million. That money has been skimmed from the General Fund, taking it away from essential services.

Currently, the limited activities that would take place in the planned ceremonial city hall are being efficiently provided by the Lane County building where the city rents Harris Hall and a small amount of office space. The county needs the money, and the public has already invested in that space, making it a much more efficient use of taxpayer dollars than building a new \$15 million building limited to those few activities.

The city has also committed to renting additional office space downtown for up to 10 years. That's why the new City Hall plan is a stripped-down version — most of the other departmental offices are downtown in rented space. Lease agreements cost taxpayers \$1.5 million per year (in 2014) for city office space in private buildings. (One such contract is with Rob Bennett in his Woolworth building; he was a member of the FIT.)

These contracts were a very bad deal, conceived to guarantee profit margins for downtown developers using taxpayer money. But now that the city is legally obligated to pay the rent for those offices and the county is providing other needed space, it defies logic to spend more General Fund money building even more space. Alternatively, that \$8 million-plus can pay for services for years to come.

**The council needs to terminate MUPTE,** the Multiple-Unit Property Tax Exemption. Doing so will not get back the \$2 million per year the city is already obligated to give away for the next 10 years, but it would mean that from now on all developers would have to pay their fair share of taxes for the city services they use.

**It's past time to terminate the Riverfront Urban Renewal District** (the Downtown Urban Renewal District is "promised" to terminate in 2018). \$6 million is sitting in this fund, which has skimmed \$1 million a year from what would otherwise be revenue for the city, county and school district. The Riverfront URD has been around since 1985; the boundaries have been expanded to 178 acres. Taxpayers do not need to subsidize development on this real estate which is in the same neighborhood as UO, U.S. Courthouse and Matt Arena. Since 1999 the city has spent \$6.5 million from the district fund, mostly on administrative costs, and it has never produced a capital project. It's time to terminate it and return that revenue to the General Fund.

Last year California terminated every URD in the state, all 400 of them, and perhaps coincidentally, this year Gov. Jerry Brown declared a budget surplus, which he promptly funneled into education.

Those are just two of the more blatant tax giveaways. If the city feels flush enough to give away money and provide services to developers for free, how can they justify taking more money away from average working folks who already pay their fair share? The philosophy in this city appears to mirror the national trend of letting the 99 percent subsidize the 1 percent.

The second public hearing on the city's latest scheme to cut services and foist higher taxes (stormwater fee) on the unsuspecting public will be at 5:30 pm Tuesday, Jan. 28, at the Eugene Public Library. ■

Bonny Bettman McCornack is a retired registered nurse and former Eugene Ward 1 city councilor.

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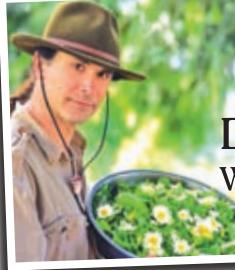
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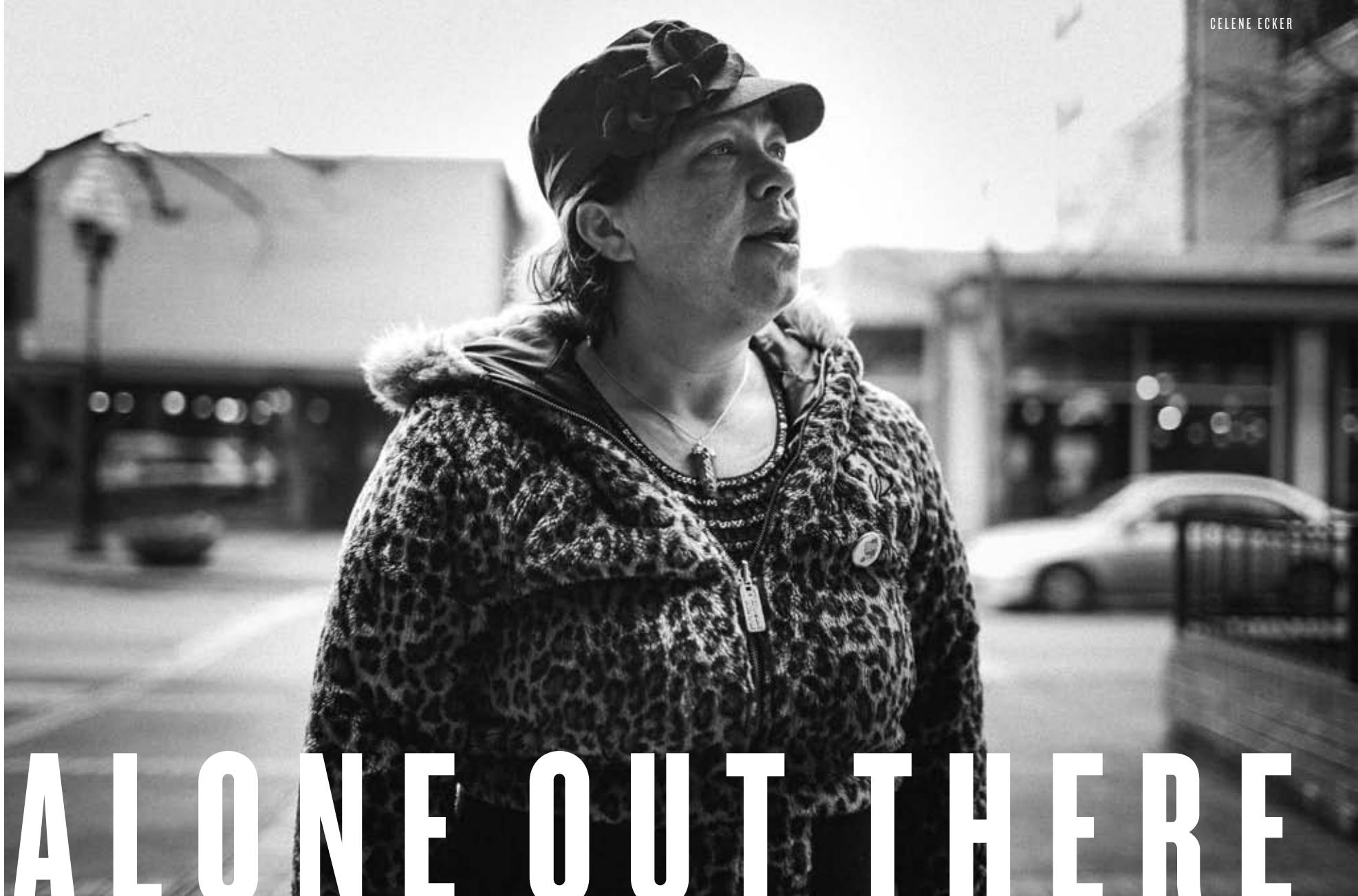
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# ALONE OUT THERE

MENTAL ILLNESS ON OUR STREETS STORY BY RICK LEVIN • PHOTOS BY TRASK BEDORTHA

**F**ew things are as starkly inconvenient to our collective perception of well-being than the ongoing existence of homelessness and mental illness. They baffle our understanding.

And so, when these two uncomfortable facts collide in a very public way — say, in the form of a ragged man screaming at ghosts in Kesey Square — we reach a level of collective dismay that approaches hysteria. Hysteria, which is just fear, drives us to extremes: anger, pity, denial, paralysis.

Eugene, as a city and, more importantly, as a community, is being torn apart, divided politically and socially, not by homelessness and mental illness but by the way we talk about and deal with these issues. Like the rest of the country, we are drawing ever-sharper battle lines separating the haves and the have-nots, the dos and the do-nothings, the bleeding hearts and the rugged individualists. We remain gridlocked, spinning our wheels. The problem persists.

But life is funny: If you don't deal with reality, reality will deal with you. Let's look at the reality, then: Of 1,751 folks counted during Lane County's 2013 One Night Homeless Count, 415 were chronically homeless with a disabling condition, and 202 of them were deemed "severely mentally ill." Many, like Eugene resident Celine Ecker, are caught in a cycle of mental illness, substance abuse and homelessness as they struggle to survive on our city's streets.

A ShelterCare report notes that "as many as 500 individuals with mental illness are homeless in Lane County," and among the 6,000 adults with severe psychiatric disabilities in the region, "about 2,000 are not currently receiving supported housing services."

White Bird volunteer coordinator Ben Brubaker

suggests that these numbers are too low. Most national studies put the rate of mental illness among the homeless at between 25 percent and one-third, yet Brubaker guesses up to 60 percent of Lane County's homeless population has "significant mental health issues," and that our homeless population as a whole might be pushing 11,000 individuals.

Lauren Regan, executive director of Eugene's Civil Liberties Defense Center, says that "even using the government's numbers, we still have a huge problem" when it comes to our growing population of homeless individuals suffering from untreated mental illness. "These are humans who have just completely fallen through the cracks," Regan says. "We have an open-air institution. Nobody chooses to live on the streets who are in their right minds."

St. Vincent de Paul Society of Lane County Executive Director Terry McDonald says the intersection of homelessness and mental illness can be traced in large part to the emptying out of mental hospitals without implementing any ground-level support. "Historically, the connection between de-institutionalization and mental illness on the street is quite clear," he says. "We downsized mental facilities in the '80s and '90s, and with that the number of persons on the street with mental illness rose."

McDonald says that "as a society, we simply don't put enough resources into treatment and support services for any of our mentally ill. A society that does not deal with its most vulnerable citizens in a compassionate manner is doomed."

## A VICIOUS CYCLE

For the past two decades or so, and with heartbreaking regularity, Celine Ecker has been crashing back and forth through a portal separating two very different realities. Most

of us, with minor variations, would recognize what lies this side of the portal: home, school, work, relationships, meaning, etc. Most of us, with little argument, call this the real world.

It's the other side of the portal Ecker occasionally falls through that concerns us here. On this other side is a kaleidoscope world that has been intimately written about and elaborately described but rarely understood. What defines this alternate reality is its complete lack of solid foundation: It's a place where each resident, like Ecker, speaks a private language with little human communion, and it resembles the so-called real world only in its physical appearances and its savage demands of survival.

This, then, is one more faltering description of the reality experienced by the unsheltered mentally ill. Residents of this world, Ecker included, are treated by many of us as either victims or pariahs, often at the same time, and the paralyzed sympathy they receive is rivaled only by the indifference or outright abuse they suffer. Too often, they baffle our powers of comprehension or empathy.

Ecker says she's been on a cycle of homelessness, substance abuse and severe mental illness since she was 22, when she experienced her first episode of schizo-affective disorder after a "bad acid trip." Now 40, Ecker was just released from the Johnson Unit at Eugene's PeaceHealth Hospital, where she checked herself in to undergo a regimen of stabilizing medication and 24/7 psychiatric observation.

Before that, from Oct. 17 until Dec. 13 of this past year, Ecker survived alone on the streets of Eugene — technically speaking, of course, because while she struggled to stay alive during the cold snap that gripped the region, she was visible but somehow unreachable, among us but not of us.

"I thought I saw a spaceship," Ecker tells me over a cup of coffee downtown. "I thought that the buildings were Babylon and I was going to stop the spaceships from

# 'I don't know what I have to do to drill into my head to stop the pattern. I have to take it as a life-and-death disease, literally.'

— CLEENE ECKER

leaving Earth. I was in control of that. I was an astronaut. I was so delusional that I thought I heard trees speaking. I thought I was supposed to be the next Madonna. That's funny," she adds with a laugh.

I've known Celine Ecker the better part of a year, and I've watched her slowly fall apart, as she's gone from being a sensitive, highly intelligent and fragile woman to being a person at war with herself, off her meds and increasingly erratic, struggling to maintain a tenuous hold on reality and human relationships; it's a terribly helpless thing to see, and in my helplessness I'm one more person who failed her.

When Ecker went off her meds in October and disappeared, having lost her housing, I prayed that she wouldn't die. I ran into her once in December, at the same place we had coffee to talk about this article. It was absolutely freezing outside then, and she was brutally underdressed. I bought her a bagel and cup of coffee, and we talked. It was like communicating with someone you know through a scrim of fuzz in a nightmare where meaning becomes a louder and then quieter echo: At one point, Ecker told me she'd removed her ovaries the previous night, after she'd given birth to three stillborn babies stored now in her backpack. She scrawled me manic notes on free postcards she'd picked up, filling up the space with subliminal advertisements for her future self: "Coming to a theater near you for Christmas, 2017" and "Lunarstream Movie Productions presents the fastest animae star on planet Earth" and "Keep your dreams in your mind."

And then I said goodbye, please take care, stay warm. I did not, despite Ecker's distressing condition and isolation and confusion and the arctic cold outside, offer her the shelter of my house. No — my failure is, in some essential way, our failure. I'll own that.

Though she is now staying in a shelter and under a six-month commitment with the state of Oregon to continue taking her medication and maintain counseling, Ecker says she is worried that the cycle of mental dissolution and homelessness in her life will continue. "I just get scared that

I'm going to repeat the pattern," she says. "It's happened so many times. There's only so many chances you get in life. I've tried to commit suicide at least three or four times, to the extremity of swimming out into the ocean."

Being aware of the pattern, Ecker explains, doesn't help. Despite the fact that she can't remember large chunks of the past 20 years, she knows what happens when she crashes. "I don't take my medicine," she says. "I just think I don't need it. Sometimes I forget to take it, and more and more I don't take it and end up on the streets again. It's out of control. I lose weight. I get sexually abused by men on the streets. I get sleep deprived. I starve for a whole month. I don't eat. I don't sleep. I walk around. I feel alienated. It's like a Jekyll-and-Hyde personality, one extreme to another," Ecker says.

"I don't know what I have to do to drill into my head to stop the pattern," she adds. "I have to take it as a life-and-death disease, literally."

At one point, I ask Ecker if she senses something is wrong when she's delusional. She asks me if I know when something's wrong in my head. It's a chilling question. Then I ask her if there's anything I could have done differently. "It's really hard to talk to someone who is in that state of mind, because you don't know that you need help," Ecker explains. "I'm too out there, I don't relate to anybody. Once someone gets that far out, it's hard to reel them back in unless they give up."

## STRESS KILLS

Hard, but not necessarily impossible. Many people suggest — including several homeless individuals I've spoken with — that Eugene does a better job than most cities in addressing the issues of homelessness and mental illness. Funding and staffing and bureaucratic bloat aside, we do possess a slew of advocates and organizations focused on helping those in need, whether homeless or experiencing mental issues or both: White Bird, St. Vincent de Paul, SLEEPS, Laurel Hill Center, ShelterCare,

Buckley House, Looking Glass, Eugene Mission, Egan Warming Center, to name a few.

The Johnson Unit is ground zero for many individuals, like Ecker, who find themselves undergoing severe psychiatric crises. "It's the isolation of either the mental illness or the homelessness that drives people to the crisis," says Dale Smith, director of behavioral health services at PeaceHealth, home to the Johnson Unit. "It's a horribly isolating experience. That is what leads to that desperation and isolation. If you have any degree of paranoia or psychosis, (being homeless) just fuels it like a hot fire."

"Your lifestyle will create mental illness," I was told by Mike, a 51-year-old man staying at the Whoville encampment at the corner of Broadway and Hilyard. "The stress. Stress kills. If you're mentally ill already, the hoops get harder to jump through. Once you've gotten down, it's hard to come back up. A lot of people don't make it."

Paul Cooper, another Whoville camper, says that agencies that help the homeless and mentally ill are too often ostracized. "The mentally ill, they can't help it," he says. "I feel they're just kicked to the curb."

Whoville's Mama Carrie says about "half of us out here" suffer from mental illness. "Truthfully, people need meds no matter what," she says. "Whether it's mental illness or a physical ailment."

Smith says the focus of the PeaceHealth transition team is to create what's called a continuum of services, including intensive case management and a "hand-off of care" that engages a patient's life needs, such as stable housing. "That becomes the focus of that team, establishing some kind of housing," Smith points out. "The bottom line is really about that support system, that network, so people don't slip back into that situation. The problem is everybody sees them as failing. They don't fail. We fail."

Regan, whose CDLC is currently seeking a court mandate challenging the "criminalization of homelessness in our communities that fail to offer an alternative to the unhoused condition," says she suspects that up to 90 percent of our homeless population have mental health issues, and that many of these individuals "become addicted to street drugs in an attempt to mask or manage symptoms." And, Regan adds, the stress and anxiety of such an unstable condition is only exacerbated when a person comes in contact with law enforcement officers untrained in negotiating mental-health crises.

"If you truly want to decriminalize mental illness and homelessness, it has to start with the cops," Regan says.

As a freshman rep in the Oregon State Legislature, current House Majority Leader Val Hoyle fought for the creation of two new state mental facilities, including the one slated to open in Junction City in 2015. Hoyle, whose own brother has experienced mental-health issues, acknowledges the controversy surrounding the building of the hospital, which some see as one more "Cuckoo's Nest" means of institutionalizing and deadening patients with heavy pharmaceuticals.

Hoyle insists, however, that hospitalization, while not an end in itself, is a step above incarcerating the mentally ill in jails. "We need to treat mental illness the same way we treat physical illness," she says, adding that stays should be shorter and followed by strong community support, including reliable housing and services.

"I really want people to get care at the community level," Hoyle says. "We don't have enough places for people to go ... It's very clear that stress is a trigger for people who are mentally ill. If you have someone who's mentally ill and they don't have a stable place, then it's harder for them to manage their mental illness."

## WHERE THEY'RE AT

Right now, in this city, in this nation, we all seem to agree that something is broken. What we disagree upon is

**'The mentally ill, they can't help it. I feel they're just kicked to the curb.'**

— PAUL COOPER, WHOVILLE CAMPER AND LOCAL MUSICIAN



PAUL COOPER

**'If you have someone who's mentally ill and they don't have a stable place, then it's harder for them to manage their mental illness.'**

— VAL HOYLE, OREGON STATE LEGISLATURE HOUSE MAJORITY LEADER

how to fix it, which means, basically, that we can't agree on why it's broken. When it comes to mental illness and homelessness, the issue is clear, whether we are talking about the woman with voices in her head pushing a shopping cart around Four Corners or the sick man-child who shot up Sandy Hook.

Really, it doesn't matter if we believe the homeless and mentally ill deserve their shameful fate because they're lazy and weak-willed or, instead, we see them as victims of vast socio-economic factors that alienate and rob them of their dignity. The reality is everything, and in the end, the dynamic causing mental illness and homelessness will not bend to our opinions, which simply reveal the magnitude of our empathy, sympathy, understanding, apathy or action.

Among those who are actually doing something to address the issue, there appears to be a staggering level of agreement about what works and what we need more of to get homeless and mentally ill folks out of crisis: stable housing, continuous care as opposed to one-stop fix-its, as well as peer and community support that includes an ability to broaden our understanding of reality beyond mental issues themselves as an illness.

Many people view White Bird, and especially the mobile crisis service CAHOOTS, as a highly valuable blueprint for the kind of street-level, community-based



assistance that helps those on the streets suffering chronic mental issues. "What they do is off-the-charts amazing," Smith says of White Bird, and Regan says that, given more support for agencies like this, "we would have a better track record of getting those folks stable."

Brubaker at White Bird challenges the label of "mental illness" — it's "one of those rough tools we use," he says — and notes that a big step in helping such individuals is engaging them with openness and empathy instead of pity and sympathy.

"I think helping people to feel like human beings and part of a community is central to helping them be

members of society again," Brubaker explains. "We meet people where they're at and we treat them like a human being. We believe every individual already has solutions inside themselves. They simply need the support and encouragement to find the solutions."

Brubaker says that getting indigent people undergoing psychological difficulties into some form of stable environment is of paramount importance — not, he adds, into temporary housing but into a situation that provides a sense of permanence and belonging. It's a matter of empowerment, Brubaker explains. "Housing first, in general, seems to be the general direction we need to go in," he says. ■

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# WHAT'S HAPPENING

## THURSDAY

JANUARY 23

SUNRISE 7:39AM; SUNSET 5:11PM  
AVG. HIGH 48; AVG. LOW 35

**DANCE** Dance Africa w/Habib Iddrisi, 8pm today through Saturday, Gerlinger Annex, UO Campus. \$10, \$5 stu.

**FILM** *Ocean Frontiers: The Dawn of a New Era in Ocean Stewardship*, discussion & reception to follow, 5:30pm, Knight Law Center 175, UO Campus. \$5 sug. don.

**FOOD/DRINK** Cascade Lakes Brewing 20th Anniversary Celebration, featuring 20th Anniversary IPA & specialty beers, 5-8pm, Bier Stein, 1591 Willamette St.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10:15am today & Thursday, Jan. 30, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Jan. 30, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins

welcome noon-1:05pm today & Thursday, Jan. 30, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Jan. 30, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Monroe Street Paving Meeting, 6pm, downtown library, call 682-5727. FREE.

Forming a 350.org Climate Change Group, 7pm, First United Methodist Church, 1376 Olive St., call 485-1755. FREE.

"The Adventure Ahead: Elementary Education & 1st Grade Admissions," 7-8:30pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Trivia Night, 7pm today & Thursday, Jan. 30, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/Karell, 9pm today & Thursday, Jan. 30, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Jan. 30, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Jan. 30, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Small Business Clinic: Ask the Experts,

5-7pm, downtown library, pre-reg. at 682-5450. FREE.

"New Trails in the Central Oregon Cascades," w/Bill Sullivan, 7pm, Eugene Garden Club, 1645 High St. FREE.

**ON THE AIR** "The Point," 9:30am today & Thursday, Jan. 30, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Jan. 30, Comcast channel 29.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Jan. 30. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 30, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Jan. 30, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyoga.org. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447, \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Jan. 30, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Jan. 30, Tamarack Wellness Center, 3575 Donald St. \$11.

"Furs-Day" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Jan. 30, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Jan. 30, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Jan. 30, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Jan. 30, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Jan. 30, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm today & Thursday, Jan. 30, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

Hot Mamma's Club, 8:15pm today & Thursday, Jan. 30, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

**SPIRITUAL** Channeling Group, for inter-dimensional communication w/wise beings, email ChannelingGroup@Live.com for time & location. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Jan. 30, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm today & Thursday, Jan. 30, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

**THEATER** No Shame Workshop, create improv, stories, songs & sketches, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

Tribes, 7:30pm today through Saturday & 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway, call 465-1506. \$14-\$30.

*Landscape of the Body*, 8pm today through Saturday, Hope Theatre, UO Campus, call 346-4363. \$14, \$12 UO faculty/staff, stu. FREE.

*The Language Archive*, 8pm today through Saturday & 2pm Sunday, Very Little Theatre, 2350 Hilyard St., call 344-7751. \$12-17.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Jan. 30, end of N. Jefferson St., 682-5025.

## FRIDAY

JANUARY 24

SUNRISE 7:38AM; SUNSET 5:12PM  
AVG. HIGH 48; AVG. LOW 35

**BENEFITS** Dance for a Reason, benefit for School Garden Project, 7:30pm, Hult Center, call 682-5000. \$20.

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A

St., Spfd. info at sproutfoodhub.org.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Agrarian Ales Open Tasting Room, hop farm ales w/soups & cheeses, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see nobleestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

City Club of Eugene: Building Bridges between Business & Education, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Good Earth Home, Garden, Living Show, 5-9pm today, 10am-8pm tomorrow & 10am-5pm Sunday, Lane Events Center, call 484-9247. FREE w/canned food donation.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Red Lion Hotel Eugene Farewell Party, music, karaoke & more, 6pm, 205 Coburg Rd. FREE.

Bill Sullivan at Obisidans Monthly Potluck, 6:30pm potluck, 7:30pm presentation, Obisidian Lodge, E. 29th Ave. FREE.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Spoken Word Friday w/JJ & JT, 8-10pm; Comedy Open Airtime, no covers, 10-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**HEALTH** Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** "Styling Indio or Tropical? Brass Band Performance in Northern Chile," w/Juan Eduardo Wolf, 3:15pm, Collier House 103, UO Campus. FREE.

"Changing the Game w/Community Rights: A Democracy Workshop," w/Kai Huschke, 6-9pm, LCC Downtown 105, 101 W. 10th Ave. \$10-\$20 sliding scale.

Intro to Doula, 7pm, 1245 Charnelton St. #7, pre-reg. at 321-0722. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

The northern spotted owl was all the rage (and raged over) in the early 1990s when it became an emblematic species for the negative impacts of habitat loss and destruction from logging. Now, the still threatened spotted owl faces a different challenge: a competitive species of owl. On Jan. 28, OSU researcher Steve Ackers will speak at the **Lane County Audubon Society Meeting** about his work in the H.J. Andrews Experimental Forest in the Blue River/Mckenzie Bridge area, where he studies spotted owl ecology and the interaction between spotted owls and barred owls, a species that recently moved into the Northwest from the eastern U.S. Barred owls compete directly with spotted owls for habitat and resources, making it difficult for the spotted owl to thrive. In a controversial move, the Fish and Wildlife Service is starting a four-year study to see if removing a percentage of barred owls will help the spotted owl population recover. "I would say even the people who are in favor of barred owl removal are not in favor of shooting barred owls," Ackers says. "For it to really be beneficial to spotted owls for the long term and bring about their recovery, this removal has to be done on a long scale indefinitely. As soon as you stop, the barred owls will come back in. It's not realistic in terms of funding, political and social issues."

For more on the state of owls in Oregon, attend the Lane County Audubon Society Program Meeting 7:30pm Tuesday, Jan. 28, at the Eugene Garden Club, 1645 High St. FREE. — Amy Schneider



KRISTIAN SKYBAK

## CALENDAR

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9:11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Bernzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Jan. 23.

**SOCIAL DANCE** All Request International Folk Dancing, 2:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**THEATER** *The Wizard of Oz*, 7pm today & 2pm & 7pm tomorrow, The Red Cane Theatre, 1077 Chambers St., call 556-4524. \$14-\$18.

*Hair*, 8pm today & tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., call 683-4368 for tix. \$16-\$43.

*Landscape of the Body* continues. See Thursday, Jan. 23.

*The Language Archive* continues. See Thursday, Jan. 23.

*Tribes* continues. See Thursday, Jan. 23.

## SATURDAY

JANUARY 25

SUNRISE 7:37AM; SUNSET 5:14PM  
AVG. HIGH 48; AVG. LOW 35

**BENEFITS** Benefit for Lane Arts Council, music by Satori Bob & Barefoot Leroy, 4-8pm, Mac's, 1626 Willamette St. \$5-\$20 sug. don.

Fun-Raiser for Kevin Matthews, candidate for East Lane County Commissioner, 5-8:30pm, Mohawk Valley Community Grange, 93727 Marcola Rd., Marcola, call 933-2246. Don.

**COMEDY** Mike Birbiglia, 6:30pm, McDonald Theatre, 1010 Willamette St. \$25-\$35.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FOOD/DRINK** Open Tasting Room, hop farm ales w/soups & cheeses, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Harvester Brewing Gluten-Free Beer Tasting, 5-8pm, The Bier Stein, 1591 Willamette St. FREE.

**GATHERINGS** Collectors West Gun & Knife Show, 9am-5pm today & 10am-3pm tomorrow, Lane Events Center. \$6.

Art-Based Postpartum & Pregnancy Depression/Anxiety Support, free on-site childcare, 10:30am, WellMama Office, 1245 Charnelton St. #7, pre-reg. at 1-800-896-0410. FREE.

Oregon Genealogical Society, 10:30am-2pm, EPUD Community

Room, 33733 Seavey Loop Rd., call 345-0399. FREE.

Saturday Market Free Speech Plaza Drum Circle, 11am-4pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

K-12 Alternative Education Fair, 1-4pm, LCC Downtown Campus, 101 W. 10th Ave., call 683-5110. FREE.

"Capturing Yesteryear," museum exhibit closing reception, 3-5pm, Lane County Historical Society & Museum, 740 W. 13th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Oath Keepers Meeting, 5-7pm, SUB Meeting Room, 223 A St., Spfd. FREE.

Highland Springs Pipers Challenge First Burns Night, dinner, whiskey-tasting, dancing, bag-piping & more, 6-10pm, Eugene Masonic Lodge, 2777 Martin Luther King Jr. Blvd., advance sales only, tix at 505-4031. \$30, two for \$50.

Kid-Friendly Bingo, 8-9pm, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Eugenius Indoor Market continues. See Friday.

Good Earth Home, Garden, Living Show continues. See Friday.

**HEALTH** Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Nearby Nature: Tall Trees Trails & Tales Nature Quest, 1-3pm, Hendricks Park Shelter, pre-reg. at 687-9699. \$2/person, \$5/family, mem. FREE.

Dog Tale Time, read to dogs, 2-3:30pm through March 29, downtown library, pre-reg. 682-8316. FREE.

**LECTURES/CLASSES** Store & Share Digital Photos, 10am, downtown library, call 682-5450. FREE.

STEAM for Storytimes, workshop for adults who work w/young children, 1pm, downtown library, call 463-3307. FREE.

**ON THE AIR** Taste of the World w/Wagona, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Sweet Creek, 3 miles; crosscountry ski to Odell Butte, 10 miles; Spencer Butte trail maintenance, 2 miles. Reg. at obsidians.org.

Gentle Yoga, mixed levels, 9-10pm, Everyday People Yoga, 352 W. 12th Ave., see epygaeugene.com. Don.

Prenatal Yoga, 10:11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai



CHARLES LEFEVRE

Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

**SOCIAL DANCE** All-Levels African Dance w/Alseney, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Lost Valley Ecstatic Dance, 6-8pm dance, 8-10pm potluck dinner, 81868 Lost Valley Ln., Dexter, call 937-3351. \$5-\$15 sliding scale.

Contra Dance, 7:30pm workshop, 8pm dance, Dunn School Gym, 3411 Willamette St., call 521-0596. \$8, \$6 stu.

**THEATER** The Actor's Table of Eugene, 90 minutes of actors' fun, 7pm, Tsunami Books, 2585 Willamette St. \$5-\$20.

*Dr. Cook's Garden*, 7pm today & Monday, 2pm Sunday, Westridge School, 46433 Westfir Rd., Westridge, call 782-5701. \$5, \$3 stu.

*Tribes* continues. See Thursday, Jan. 23.

*Landscape of the Body* continues. See Thursday, Jan. 23.

*The Language Archive* continues. See Thursday, Jan. 23.

*Hair* continues. See Friday.

*The Wizard of Oz* continues. See Friday.

## SUNDAY

JANUARY 26

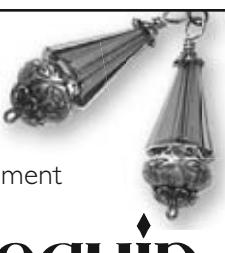
SUNRISE 7:37AM; SUNSET 5:15PM  
AVG. HIGH 49; AVG. LOW 35

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Open Tasting Room, hop farm ales w/soups & cheeses, noon-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Sweet 'N Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimbel Hill Rd., info at 338-3007 or noblestatewinery.com.



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## CALENDAR

The truffles are here! This weekend, the **Oregon Truffle Festival Marketplace** provides a venue for those who miss out on the quickly sold-out events. The experience includes a range of fine culinary opportunities, from truffles paired with cheeses, meats and chocolates, to cooking demonstrations. For \$5 extra, wine lovers can sample from eight Oregon wineries in tandem with all the other delicacies available for tasting. Animal lovers should stick around for a live demonstration from the truffle-hunting dogs that help to locate the classiest of fungi.

The Oregon Truffle Festival Marketplace is 11am-4pm Sunday, Jan. 26, at The Eugene Hilton, 66 E. 6th Ave. \$15, \$20 w/wine-tasting. — Amy Schneider

**The Awesome Food Goddess,** Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Oregon Truffle Marketplace, 11am-4pm, Eugene Hilton, 66 W. 6th Ave. \$15, \$20 w/wine tasting.

Board Games in Creswell, 2-6pm, Creswell Community Center, 99 S. 1st St., Creswell, see meetup.com/Pair-of-Dice-Paradise. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd. Eugenius Indoor Market continues. See Friday.

Good Earth Home, Garden, Living Show continues. See Friday.

Collectors West Gun & Knife Show continues. See Saturday.

**HEALTH** Occupy Eugene Medical

Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Fun: Bhangra Dance, 2:30pm, downtown library, call 682-8316. FREE.

**LECTURES/CLASSES** "A Perspective on Yiddish Theater: A Journey from Russia to 2nd Avenue,"

2pm, Temple Beth Israel, 1175 E. 29th Ave. \$6.

Travel Info Online, 2:30pm, downtown library, call 682-5450. FREE.

Prenatal Partner Workshop, bring partner, friend or support person, yoga, meditation & more, 3-5pm, Yoga West Eugene, 3635 Hilyard St., pre-reg. at 337-8769. \$10/person.

**LITERARY ARTS** Annual William Stafford Birthday Celebration, bring a favorite Stafford poem to read, 3-6pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

### OUTDOORS/RECREATION

**Obsidians:** Yachats to Waldport, 7 miles; snowshoe to Potato Hill, 5 miles. Reg. at obsidians.org.

Vinyasa Yoga, mixed levels, 9:10-15pm, Everyday People Yoga, 352 W. 12th Ave., see epogaeugene.com. Don.

Hour of Power Yoga, all levels, 10am, Studio 508, 5th & Blair. \$6-\$10.

Community Yoga Class, no experience required, noon, Sweaty Ganesh Yoga, 820 Charnelton St., call 349-9642. Don.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epogaeugene.com. Don.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarn-light@gmail.com. FREE.

Yoga by Donation, mixed levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Don.

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

USA Dance Tea Dance, 3-5pm, Vet's Club, 1626 Willamette St. \$5, \$3 mem. & stu.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Community HU, open your heart to love, miracles & spiritual freedom, 11am, Eckankar Center of Eugene, 2833 C Willamette St., call 343-2657. FREE.

Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 337-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

**THEATER** Tribes continues. See Thursday, Jan. 23.

*The Language Archive* continues. See Thursday, Jan. 23.

Hair continues. See Friday.

*Dr. Cook's Garden* continues. See Saturday.

Sacred Heart Hospice Office, 677 E. 12th Ave., call 461-7550. FREE.

Anime Club, ages 12-18, 4-5:30pm through March 17, Ophelia's Place, 157 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Empathy Cafe aka "Evolve Your Talk!" A facilitated weekly group for practicing "compassionate nonviolent communication" to get more of what you need in life, 7-9pm, info & reg. at 484-7366. \$10-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Support Group for Parents Grieving the Loss of a Child, six-week course, intro class noon-1:30pm, St. \$5 dance, watch for FREE.

**ON THE AIR** "The Point," 9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Hatha Yoga Basics, 7:8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Mom & Baby Yoga, 11am-noon, Just Breathe, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Drop-in Yoga for Girls, 4:30-5:30pm through March 18, Ophelia's Place, 157 Pearl St. Ste 100, pre-reg. at 284-4333. \$5 don.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Monday Flex" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Jan. 23.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

## MONDAY JANUARY 27

SUNRISE 7:36AM; SUNSET 5:16PM  
AVG. HIGH 49; AVG. LOW 35

**FILM** Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

**LECTURES/CLASSES** Book Launch w/Author Harsha Walia, "Undoing Border Imperialism," 7pm, McKenzie Hall 240C, UO Campus. FREE.

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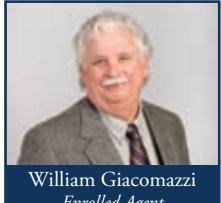
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## CALENDAR

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Discovering Your True Nature through the Teachings of the Mystics, 12:30pm, Unity of the Valley, 39th & Hilyard, email [mercykiss@efn.org](mailto:mercykiss@efn.org). FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Calm Abiding Meditation, Tibetan Shamatha teachings & practice, drop-ins welcome, 7:30-8:30pm, Just Breathe Yoga, 2868 Willamette St., call 343-3770. Don.

**THEATER** Dr. Cook's Garden continues. See Saturday.

## TUESDAY

**JANUARY 28**

SUNRISE 7:35AM; SUNSET 5:18PM

AVG. HIGH 49; AVG. LOW 35

**ARTS/CRAFTS** Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**DANCE** Excursion... Then & Now, 7:30pm, Ragozino Performance Hall, LCC Campus, call 463-5161. \$10, \$5 stu. & sr.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

Sen. Lee Beyer & Rep. Phil Barnhart Listening Session, 7:30-9am, Creswell Coffee Company, 116 Melton Rd., Creswell; 6-7:30pm, Springfield City Council Chambers, 225 5th St., Spfd. FREE.

Cover Oregon Enrollment, 1:30-4:30pm, Volunteers in Medicine, 2260 Marcola Rd., Spfd., call 342-4357. FREE.

Support Group for Partners of People w/Parkinson's Disease, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., call 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, North-



Monday, Feb. 3rd  
8:00 AM-3:30 PM  
LCC Center for  
Meeting & Learning  
\$30 registration  
Vendor display tables  
available.

west Community Credit Union, 3660 Gateway St., info at [toddk@westcommunitycu.org](mailto:toddk@westcommunitycu.org). FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Lively Introduction to Meditation, instruction & support for developing meditation practice, facilitated by Lisa-Marie DiVincent, 7-9pm, location & reg. at 484-7366. Don.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 4752 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, Itsy Bitsy Yoga, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Living w/ Beavers: Solutions to Common Problems, 6-7:45pm, Veneta Community Center, 25192 E. Broadway, Veneta, call 338-7060. FREE.

Vegan Cooking Class: Sushi Rolls, 6:30pm, Eugene Seventh-Day Adventist Church, 1275 Polk St. Don.

"Apocalyptic Planet: A Field Guide to the Future of the Earth," w/ Craig Childs, 7:30pm, Lillis Hall 182, UO Campus, call 346-3934. FREE.

Lane County Audubon Meeting: Barred Owls & Northern Spotted Owls w/Steve Ackers, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

**LITERARY ARTS** Myths for Our Time Writing Workshop, girls ages 10-18, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St., pre-reg. at 284-4333. \$25-\$50/9 workshops.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at River-

bend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Tuesday Tempo" Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Jan. 23.

**SOCIAL DANCE** Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

**SPIRITUAL** Learn Zen Meditation, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**WEDNESDAY**  
**JANUARY 29**

SUNRISE 7:34AM; SUNSET 5:19PM

AVG. HIGH 49; AVG. LOW 35

**BENEFITS** Oakshire Inspires, benefit for March of Dimes, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

**COMEDY** Comedy Open Mic w/ Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

**FILM** Beyond the Medical Model, discussion to follow, 6pm, downtown library. FREE.

Take Back Your Power, 6:30pm, Tsunami Books, 2585 Willamette St. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**FOOD/DRINK** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

## FARMS, RESTAURANTS, & FOOD BUSINESSES!

Looking for a new way to connect with local food growers or buyers? The 8th annual Local Food Connection Conference brings together food producers with buyers from restaurants, grocery stores, schools, and distributors.

Networking, workshops, a local food luncheon, and a keynote presentation on 'Demystifying Distribution: Creative Solutions for Complex Problems' by Emerald Fruit & Produce, GloryBee Foods, Hummingbird Wholesale, McDonald Wholesale, and Organically Grown Company.

**local food connection**  
www.localfoodconnection.org

## CALENDAR

**GATHERINGS** Your Body, Your Sexuality Group, ages 14-18, 4-5pm through March 12, Ophelia's Place, 157 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

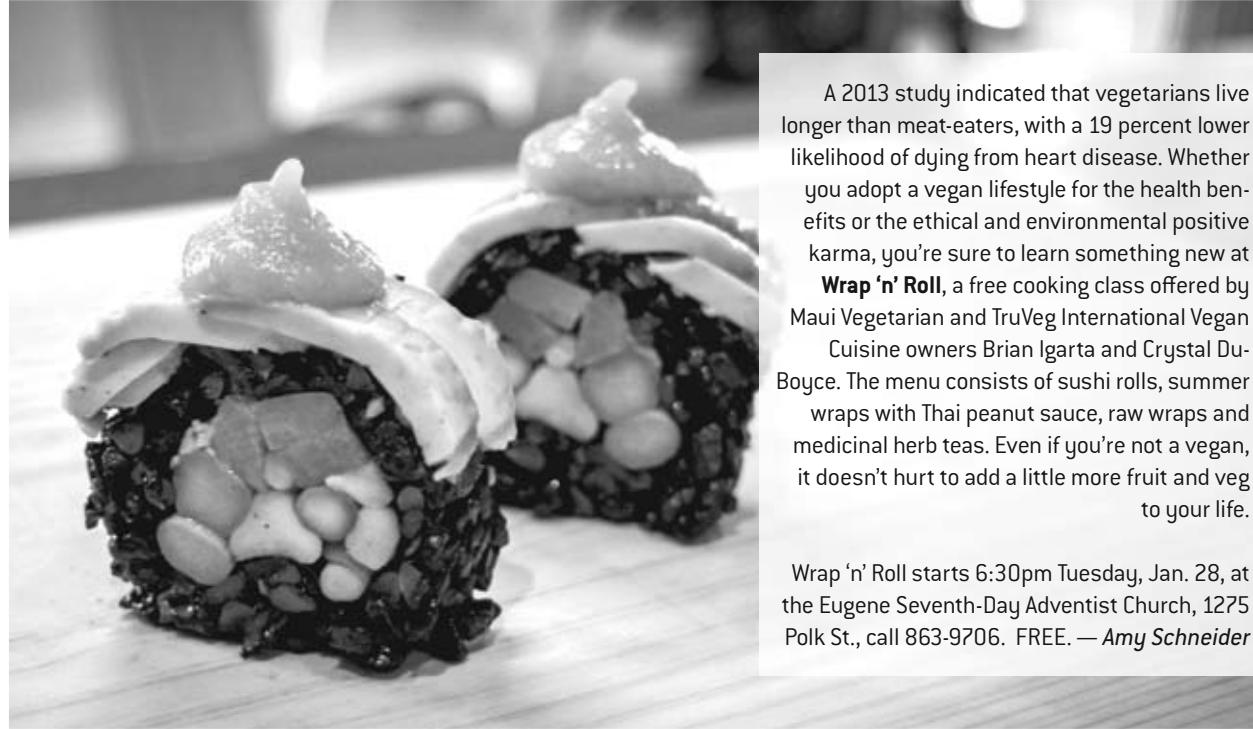
Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES/CLASSES** Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsatursday-eugene.org or 239-3504. \$25/4 classes.

"Contracting Freedom, Chinese Coolies in Cuba & Peru in the Age of Emancipation," 2pm, Knight Library Browsing Room, UO Campus, contact cillas@uoregon.edu. FREE.

"The Right to Culture as a Human Right: Noise, Gender Violence & the Cultural Defense," w/Alison Dundes Renteln, 3:30pm, EMU Ben Linder Room, UO Campus. FREE.

"Emancipating the Past: Kara Walker's Tales of Slavery & Power," w/curator Jessi DiTillio,



A 2013 study indicated that vegetarians live longer than meat-eaters, with a 19 percent lower likelihood of dying from heart disease. Whether you adopt a vegan lifestyle for the health benefits or the ethical and environmental positive karma, you're sure to learn something new at **Wrap 'n' Roll**, a free cooking class offered by Maui Vegetarian and TruVeg International Vegan Cuisine owners Brian Igarta and Crystal DuBoye. The menu consists of sushi rolls, summer wraps with Thai peanut sauce, raw wraps and medicinal herb teas. Even if you're not a vegan, it doesn't hurt to add a little more fruit and veg to your life.

Wrap 'n' Roll starts 6:30pm Tuesday, Jan. 28, at the Eugene Seventh-Day Adventist Church, 1275 Polk St., call 863-9706. FREE. — Amy Schneider

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Jan. 23.

**SPIRITUAL** Sound Bath w/Ann Christiansen, 7-8pm, Tsunami Books, 2585 Willamette St. \$12 sug. don.

Channeling Group continues. See Thursday, Jan. 23.

Reiki Tummo Healing Clinic continues. See Thursday, Jan. 23.

**THEATER** *The Government Inspector*, 7:30pm, Wildish Community Theatre, 630 Main, Spfd., see wildishtheatre.com for ticket, \$7, \$5 stu. & sr.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Jan. 23.

## CORVALLIS AND SURROUNDING AREAS

**THURSDAY, JAN. 23:** Ava Helen & Linus Pauling Annual Peace Lecture w/John Hunter, 7pm, Milam Auditorium, OSU Campus. FREE.

**TUESDAY, JAN. 28:** Raising Pigs on a Small Farm, learn about basic health topics, 6:30-9pm, OSU Extension Benton County Office, 4077 S.W. Research Way, pre-reg. at 766-3556. \$5.

## ATTENTION OPPORTUNITIES

Oregon Heritage is accepting applications for its four grant programs, which provide small grants for historic restoration & preservation. For more information, visit oregonheritage.org or call 503-986-0685.

Maude Kerns Art Center is calling for artists for its 2015-16 exhibits. The deadline to apply is Friday April 18. For more info, visit mkartcenter.org or call 345-1571.

Springfield Public Library is seeking a community member to serve on its Library Advisory Board. The successful applicant will serve a four-year term on appointment. The deadline to apply is 5pm Friday, Feb. 7. For more info, call 526-3756 or email reverett@springfield-or.gov.

West Coast Cat & Dog Rescue is requesting donations of art in any medium for its fundraiser at New Zone Gallery during the month of March. Intake will be noon-6pm March 4 & 5, New Zone Gallery, 164 W. Broadway. For more info, contact soohaee@gmail.com or call 521-7937.

The Eugene Team in Training group will begin training for the Eugene Marathon on March 15. Contact teamintraining@lls.org or call 800-482-8326 for more info.

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 Fri. - Sat. 1200 230 500 730 1000

I, FRANKENSTEIN [CC,DV] (PG-13)  
 Fri. - Sat. (1130 AM) 430 PM 930 PM

## ALBANY 7

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Adv. Tix on Sale LEGO

I, FRANKENSTEIN [CC,DV] (PG-13)  
 Fri. - Sat. (330 PM) 1030 PM

I, FRANKENSTEIN IN REALE 3D [CC,DV] (PG-13) ★  
 Fri. - Sat. (100 PM) 545 PM 810 PM

RIDE ALONG [CC,DV] (PG-13)  
 Fri. - Sat. (125) 400 700 945

DEVIL'S DUE [CC,DV] (R)  
 Fri. - Sat. (145) 430 725 1000

JACK RYAN: SHADOW RECRUIT [CC,DV] (PG-13) ★  
 Fri. - Sat. (135) 425 735 1020

THE NUT JOB IN REALE 3D [CC,DV] (PG) ★  
 Fri. - Sat. (300 PM) 920 PM

THE NUT JOB [CC,DV] (PG)  
 Fri. - Sat. (1245 PM) 630 PM

LONE SURVIVOR [CC,DV] (R)  
 Fri. - Sat. (115) 415 715 1010

THE HOBBIT: THE DESOLATION OF SMAUG  
 [CC,DV] (PG-13)  
 Fri. - Sat. 930 PM

FROZEN [CC,DV] (PG)  
 Fri. - Sat. (100 PM) 345 PM 645 PM

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 Fri. - Sat. (100 PM) 700 PM

I, FRANKENSTEIN [CC,DV] (PG-13)  
 Fri. - Sat. 410 PM 945 PM

THE NUT JOB IN REALE 3D [CC,DV] (PG) ★  
 Fri. - Sat. (340 PM) 910 PM

THE NUT JOB [CC,DV] (PG)  
 Fri. - Sat. (130 PM) 645 PM

JACK RYAN: SHADOW RECRUIT [CC,DV] (PG-13) ★  
 Fri. - Sat. (145) 420 715 955

THE HOBBIT: THE DESOLATION OF SMAUG  
 [CC,DV] (PG-13)  
 Fri. - Sat. 620 PM 950 PM

FROZEN [CC,DV] (PG)  
 Fri. - Sat. (115 PM) 345 PM

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# GALLERIES

## OPENINGS/RECEPTIONS

**Grit** "Explorations, Intuitions & Expressions," drawings & sculptures by Howard Houseknecht, opening reception 4:30-9pm Sunday, Jan. 26; through Feb. 28. 1080 W. 3rd

**Jacob's Gallery (Hult Center)** "Out of My Mind," work by Rogene Mañas & "India Series," work by Mike Walsh, opening reception 5:30-8pm Friday, Jan. 24; through March 15.

**Jordan Schnitzer Museum of Art** "Emancipating the Past: Kara Walker's Tales of Slavery & Power," opening reception 6-8pm Friday, Jan. 24; UO Campus

**Keystone Cafe** Paintings by Sophie Navarro, through March 15. 395 W. 5th

**New Zone Gallery** Work by David Race & Kathleen Howard Piper; "School Days," work by Linda Cunningham. 164 W. Broadway

**WOW Hall** Nature photography by Emily Nyman, through Feb. 28. 291 W. 8th

## CONTINUING

**Agate Alley Laboratory** Work by Jordan Schaefer Limbach. 2645 Willamette

**American Institute of Architects** See what Oregon architects have done in the last 100 years. 92 E. Broadway

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Art in the Valley** "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

**Art Stuff** Artist demo by Mike Rickard. 333 Main

**Aurora Gallery & Tattoo** Art by Wendi Kai; tattoos by Clay "The Savage"; pen/marker on paper by Max Kasper; steelwork by Steve Hurley & Rob Morrison; acrylics on canvas by Scott Boyes; pencil charcoal by Ben."

**Benessere Chiropractic** Watercolor paintings by Jerry Ross. 295 W. Broadway

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marill DellaBough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Blairally Vintage Arcade** "Outdoor Art" by various artists. 201 Blair

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Brail's Paintings, prints & photos** by J. Scott Hovis. 1689 Willamette

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Chocolate Decadence** Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

**Chow Restaurant/Moe's Tavern** Work by Sara Ashley. 471 S. A, Spfd

**The Crafty Mercantile** "Possibilities with Clay," work by Nancy Kees Dunn. 517 Main, Cottage Grove

**Creswell Coffee Co.** Photography by Leah Joseph, through Jan. 31. 116 Melton, Creswell

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn Portraits & images** by Cody Wicker. 941 W. 3rd

**Dot Dotson's** Black & white photography by Dennis Galloway, through Feb. 14. 1668 Willamette

**Downtown Library** "Threads of Life Quilts," by Donate Life Northwest. 100 W. 10th

**Dr. Don Dexter** "Serenity: Natural & Manmade," digital photography by Katie Royce, through March 31. 2233 Willamette Ste B

**ECO Sleep Solutions** Hand painted silk, wood & fabric home decor pieces by Lybi Thomas, Luminescence light sculptures by Stephen White, felted wool home décor, apparel & purses/handbags/courier bags by Tylar Merrill, pottery by Annie Heron, wood sculptures & masks by Cedar Carelio & Luminescence light sculptures by Stephen White. 25 E. 8th

**EconoSales** Fabric art by Meisha Linwood. 330 Main, Spfd

**Emerald Art Center** "Wet & Wild Oregon," work by Plein Air Painters of Lane County. 500 Main

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** Fiber art by Andrea Ros. 507 Willamette

**Eugene Springfield Art Project** "The Poor Man Holiday Show," work less than \$100. 224 E. 11th

**Eugene Storefront Art Project** "Mature Eye," work by artists over the age of 55. 224 E. 11th

**Eugene Whiteaker International Hostel** "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

**Florence Events Center** Oil paintings by John Leasure, through Jan. 30; photography by The Viewfinders, through Feb. 24. 715 Quince, Florence

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City High St.** Work by Work by Niki Pinney through Feb. 9. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by Rod Gillian through Jan. 26; work by Dan Kimble through Feb. 2; work by Russ Long through Feb. 2; work by Paul Brink through Feb. 9. 842 & 844 Pearl

**The Gallery at the Watershed** "Small Beauty," work by Sarah Sedwick, through Jan. 31; glasswork by Angelita Surmon. 321 Mill #6

**GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** "Pipe Dreams," lithographs by Dennis Werst. 169 E. Broadway

**Granary Pizza Co.** Paintings by Dylan "Kauz" Freeman. 259 E. 5th

**H Boutique** "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

**Harlequin Beads & Jewelry** Work by David V. Horste of DVHdesigns. 1027 Willamette

**Haven** Photo collage by Paula Goodbar. 349 Main, Spfd

**Healing Scapes** Mixed media, charcoal & acrylic work by Kately Seefeld. 1390 Oak, Ste 3

**Hearts for Hospice Shop** Photography by Bruce Bittles. 444 Main, Spfd

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Indras Internet Lounge** Drawings of Blues Artists by Robert Murphy. 271 W. 8th

**Island Park Gallery** "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd

**J Hayden Creative** Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

**Jameson's** "The New Ending," work by Mark Rogers. 115 W. Broadway

**Jazz Station** Work by Chuck Reinwald. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Korda & the Revolutionary Image," photography exhibit exploring the work of Alberto Korda, through Jan. 26; "Art of the Athlete II," work created by UO student athletes, through Feb. 9; "We Tell Ourselves Stories in Order to Live," work by Mike Bray, Cynthia Lahti & D.E. May, through March 16; "The Messengers," interactive installation by Kathy Marmor, through March 16. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**LCC Art Gallery** Sabbatical Exhibition by Adreas Salzman, through Feb. 13. LCC Campus

**The Lincoln Gallery** Group exhibition of artwork created during Fall Quarter Open Studio at the OSPL Arts & Culture Program; "A Taste," digital art by Emery Blackwell. 309 W. 4th

**Maude Kerns Art Center** "Life Deconstructed," work by Sandee McGee, Jerri Bartholomew & Renee Couture. 1910 E. 15th

**MECCA** "Ludicrous Bunch," Oils & acrylics by Marcos Rockwell. 449 Willamette

**Memento Ink** Work by David Placencia. 525 Main, Spfd

**Michael DiBitetto** Etchings by Michael DiBitetto. 201 Blair

**Park St. Cafe** Acrylic paintings & illustrations by Sophie Navarro. 776 W. Park

**PeaceHealth Sacred Heart** Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

**Perk** "Work from the Kyd." 1351 Willamette

**Pizza Research Institute** Paintings by Jean Denis, through March 6. 325 Blair

**Plume Red & Heritage** Handmade gifts from local, regional & global artists. 861 Willamette

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Michael DiBitetto** Etchings by Michael DiBitetto. 201 Blair

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Scan Design** "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

**Schrager & Clarke Gallery** New work by Robert Schlegel, through Feb. 8. 760 Willamette

**Siuslaw Public Library** Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

**Springfield City Hall** "Broken Color," pastel paintings by Purely Pastel Artists, through Jan. 31; work by Colleen Goodwin, John Dahl & James Cloutier. 1235 Willamette

**Willard C. Dixon, Architect, LLC** Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

**The Wine Vault** Paintings by Paul Rickey, through Jan. 31. 1301 Main, Philomath

**YEPSA** "What is Sexuality?" 174 W. Broadway

**Yogurt Extreme** Work by Zak Johnson. 2846 Willamette



JACOB'S GALLERY FEATURES WORK BY MIKE WALSH

**O'Brien Photo Imaging Gallery** "From Oregon to Italy," work by Dan Welton. 2833 Willamette Ste B

**Oak St. Speakeasy** "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

**Oakshire Public House** "Feels," work by H.I. Rand, through Jan. 28. 207 Madison

**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

**Off the Waffle** Abstract acrylics & watercolors by Diane Farquhar & ceramics by Patricia Montoya Donohue, through Jan. 31; work by Caely Brandon & Anna Elliot. 840 Willamette

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** "Hired Hands: Work by Oregon Art Supply Staff." 1020 Pearl

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway</p



## CAPITALISM BARES ITS TEETH

*The controversial Oscar-nominated flick reflects the dark side in all of us*

**THE WOLF OF WALL STREET:** Directed by Martin Scorsese. Screenplay by Terence Winter, based on the book *The Wolf of Wall Street* by Jordan Belfort. Cinematography, Rodrigo Prieto. Editing, Thelma Schoonmaker. Music, Robbie Robertson. Starring Leonardo DiCaprio, Margot Robbie, Jonah Hill, Matthew McConaughey and Rob Reiner. Red Granite Pictures, 2013. R. 179 minutes. ★★★★★

**F**rom his early career until now, director Martin Scorsese has been documenting the dark and devious side of The American Dream, where success achieved in bad faith leads to spectacular crashes and spiritual bankruptcy.

Scorsese is obsessed with the Cinderella story in reverse, where the magic slipper shatters into killing shards of glass. Like some degenerate Catholic reincarnation of Orson Welles, this great American artist keeps making slightly different version of *Citizen Kane*, each one set in some vicious gritty sewer of our grandiose culture: pro sports with *Raging Bull*, the Italian-American mob with *Goodfellas*, Las Vegas with *Casino*, celebrity with his unheralded masterpiece, *The King of Comedy*.

Scorsese's latest, *The Wolf of Wall Street*, is a three-hour epic based on the true story of Jordan Belfort, a snake oil broker who made a mint fobbing penny stocks to suckers before flaming out in a drug-induced ego-trip that landed him in prison. "Wolf," of course, is an understatement: Belfort, as expertly portrayed by Leonardo DiCaprio, is a fucking hyena, and Scorsese depicts him with a fervent attention to detail that is equal parts Federico Fellini and Jonathan Swift. Whether he is rabidly cheerleading his office of con men before they bilk a new round of clients or blowing coke into the a-hole of a blue-chip hooker, DiCaprio's Belfort is an adrenalized specimen of pure appetite and unreconstructed greed

— an insane living symbol, like Bernie Madoff and George Bush, of the human villainy that has hijacked this country, ripped the meat off its bones and left its carcass to stink.

*Wolf*, then, is a fractured fable about our age and where we find ourselves. That the film has stirred controversy and anger is telling: Scorsese, in so lushly and lavishly depicting the grotesque circus of sex, drugs and yachting that Belfort willfully conjured, has been accused of creating a glamorized brand of capitalist porn, in which he celebrates more than condemns the sort of chicanery and corruption that sent Wall Street, and the country with it, into a tailspin. Such criticism is understandable, but it slightly misses the point. Scorsese is more messenger than apostle; what he has done with this ambitious film is create a powerful cultural artifact that frames one of the greatest crimes of the past half-century, as well as the all-too-human douchebags who perpetrated it.

See the movie and decide for yourself. Beyond any cant and slant, *Wolf* is a delightful spectacle, and evidence of a great director operating at the peak of his narrative powers, with a cast and crew that couldn't be better. As usual, Thelma Schoonmaker's editing is superb. Rob Reiner, as Belfort's father, and Matthew McConaughey, who plays Belfort's early mentor Mark Hanna, are both sharp and funny, and Margot Robbie portrays a stunning slow burn to divorce as Belfort's wife.

But it is Jonah Hill, as Belfort's right-hand man Donnie Azoff, who is *Wolf*'s biggest revelation. All teeth and cockeyed leers, Hill gives this perverted, toadying character just the right blend of charm, churl and deep, abiding turpitude. Despite the pure aplomb of DiCaprio's Oscar-worthy performance, it is, in the end, Hill who leaves the biggest scars on the viewer's psyche. We have seen the enemy, and Hill is us. ■

**BIJOU** Showtimes Jan 24-30

• bijou-cinemas.com 686-2458

NEBRAKA (R)  
Academy Award Nominee  
Fri-Sun 1:50  
Mon-Thurs 8:40

INSIDE LLEWYN DAVIS (R)  
Academy Award Nominee  
Fri 2:35 5:00 9:25 9:40  
Sat-Sun 12:10 2:35 5:00 7:25 9:40  
Mon-Thurs 5:00 7:25 9:40

PHILOMENA (PG-13)  
Academy Award Nominee  
Fri 4:15 6:30  
Sat 11:45am 4:15 6:30  
Sun 11:45am  
Mon-Thurs 4:15 6:30

Oregon Growers Analytical presents  
• REEFER MADNESS (1936) Fri-Sat 9:00 (only \$3)

**BIJOU** ART CINEMAS  
492 E. 13th Ave.

Eugene Film Society  
Screening & Social  
Sun 5:00pm  
(members only)

12 YEARS A SLAVE (R) Academy Award Nominee  
Fri-Sun 7:35  
Mon 8:45  
Tues-Thurs 7:35

ALL IS LOST (R) Academy Award Nominee 3:30

BLUE JASMINE (PG-13) Academy Award Nominee  
Fri-Mon 1:10 6:00  
Tues-Thurs 6:00

DALLAS BUYERS CLUB (PG-13) Academy Award Nominee  
Fri-Sun 5:00  
Mon 3:30  
Tues-Thurs 5:00

GOD LOVES UGANDA (PG-13) 3:00 7:30  
GRAVITY (PG-13) Academy Award Nominee  
Fri-Sun 2:45  
Mon 1:30  
Tues-Thurs 10:10

THE GREAT BEAUTY (NR) Academy Award Nominee 8:20  
MUSCLE SHOALS (PG-13)  
Fri-Sun 12:30 5:00 9:30  
Mon-Thurs 5:00 9:30

THE INVINCIBLE WOMAN  
Fri-Sun 12:00 2:30 5:00 7:30  
Mon-Thurs 2:30 5:00 7:30



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Series

Voodoo Doughnut presents  
CHOPPING MALL (1986)  
Fri-Sat 10:10  
Sun-Thurs 10:00

**Bijou Retro Horror Series**



# ARTSHOUND

*Sniffing out what you shouldn't miss in the arts this week*

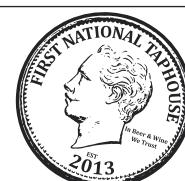
In Eugene, we like our food locally grown, our clothes locally made and our beer locally brewed, so why not our films? The **Eugene Film Society**, headed by the Bijou's Edward Schiessl and Joshua Purvis, wants to support local film production and develop a stronger grassroots film culture. In collaboration with community partners, the Eugene Film Society is putting on "Screening & Social" 5 to 8 pm Sunday, Jan. 26, at Bijou Art Cinemas (13th Avenue location), featuring short cuts of feature films by locals Henry Weintraub and Scott Kuschel, as well as Schiessl, highlights from **Cinema Pacific** and **DIVA's Open Lens Film Festival**, the Bijou's 72-Hour Film Fest jury prize winner, *Repair*, with refreshments from Plank Town Brewing Company, Sizzle Pie, Townsend's Teahouse and Caffe Pacori. To find out more, visit [bijou-cinemas.com](http://bijou-cinemas.com).

**What happens to an artist's life work when she passes away?** The family of late local artist **Margaret Vie** answered that question with grace on Jan. 11 at her Celebration of Life memorial at First United Methodist Church. Vie's sketches, watercolors and paintings were placed around the church's big hall and guests were encouraged to take home a piece in remembrance of the artist.

Eugene's biggest dance event of the year, **Dance for a Reason (DFAR)**, celebrates its 20th year 7:30 pm Friday, Jan. 24, at the Hult; \$20. This year the nonprofit recital will benefit the **School Garden Project** and feature more than 20 dance organizations and groups including **Kindrid Tribal Belly Dance**, **Crazy Diamond Hoop Troupe**, **Kings Krew** and **Ballet Fantastique**. With longtime dancer and teacher **Geni Morrow** at its helm, DFAR raised \$7,000 for last year's recipient, Environmental Law Alliance Worldwide, and has contributed over \$80,000 to local nonprofits in its 20-year history. For more info, visit [danceforareason.com](http://danceforareason.com).



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# MUSIC LISTINGS

**THURSDAY** 1/23

- AXE & FIDDLE** Emmett Williams—8:30pm; Singer/songwriter, \$3  
**THE COOLER** Karaoke—10pm  
**COWFISH** DJ Sipp—9pm; Hip hop, club rock  
**COZMIC** Jackie Jae & Jason Cowsill, Troupe Carnivale—8pm; Alt-American, \$6  
**CUSH** Band Brunch Acoustic Thursday—11am; Open mic, n/c  
**DEXTER LAKE CLUB** Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**GRANARY** The Spin Cycle—10pm; Hip hop, soul, \$1-\$5 sug. don.  
**HAPPY HOURS** Karaoke—8pm  
**JAZZ STATION** Patrick Jones Trio—7:30pm; \$6, \$4 mem. & stu.  
**JERSEY'S** Karaoke—7pm; n/c  
**LUCKY'S** Open Funk Jam—9:30pm; \$2  
**MAC'S** The Hi-tones—6pm; n/c  
**DAK ST. SPEAKEASY** Karaoke—10pm; n/c  
**OAKSHIRE** Peter Giri & Lloyd Tolbert—5pm; n/c  
**THE OLD PAD** Karaoke—9pm  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**RESTOBAR** Steven McVay—5pm

**SAM BOND'S** Huck Notari, The Abramson Singers—9pm; Rock, \$5

**SPIRITS** Karaoke w/Shannon—9pm

**TERRITORIAL VINEYARDS** The Axes of Evil String Quartet—7pm; n/c

**TINY TAVERN** Irish Jam—7:30pm; n/c

**VILLAGE GREEN** Mr Wizard, Unplugged—7pm; n/c

**WANDERING GOAT** Hobart Arbor—8pm; Acoustic, n/c

**WHISKEY RIVER RANCH** Hank Shreve Band—8pm; n/c

**WOW HALL** Funk Volume Presents: Hopsin's Knock Madness Tour w/Dizzy Wright & DJ Hoppa—8pm; Hip hop, \$25 adv., \$30 door

**FRIDAY** 1/24

**5TH ST. CORNUCOPIA**

Étouffée—9:30pm; n/c

**AXE & FIDDLE** The Abramson Singers, Huck Notari—8:30pm; Roots, country folk, \$5

**BEALL HALL** University Symphony Orchestra w/Joseph Alessi—8pm; \$7, \$5 stu. & sr.

**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**COWFISH** The Audio Schizophrenic—9pm; Electro-house, booty bass

**COZMIC** Cheryl Wheeler—8pm; \$18.50 adv., \$20 door

**CRESWELL COFFEE & WINE**

Jenny Nordquist—7pm; Acoustic singer/songwriter, \$3

**D'S DINER** Karaoke—9pm; n/c

**DAVIS** DJ Crown—11pm; Hip hop, dancehall, \$3

**DEXTER LAKE CLUB** Tyler Morin Band—9pm; Rock, blues, n/c

**DOC'S PAD** Flashback Friday w/ DJ Smuve—9pm; Funk, old school hip hop, n/c

**DOMAINE MERIWETHER** Bailee Jordyn—6:30pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**GRANARY** Arriella Hubbard—7pm; n/c

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HAPPY HOURS** Justin Case—8:30pm; Classic rock, n/c

**HARLEYS & HORSES** Karaoke—9pm

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** Oregon Jazz Festival After Hours Concert—8pm; \$6, \$4

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKY'S** Egoteones, Paleons, Battlehooch—10pm; \$5

**MAC'S** Shelley James Music Box—9pm; \$8

**MOE'S TAVERN** Stone Cold Jazz—8pm; n/c

**NOBLE ESTATES WINERY** Peter Giri & Lloyd Tolbert—5pm; n/c

**THE O BAR** Karaoke—9:30pm

**O'DONNELL'S** Karaoke—9pm

**OAK ST. SPEAKEASY** Live music—9pm; n/c

**OFF THE WAFFLE DOWNTOWN** Live music—6pm; n/c

**PERUGINO** Random Annie—7pm; Acoustic, soul, n/c

**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; Jazz, Blues, n/c

**PORKY'S PALACE** Karaoke—8pm

**RAGOZZINO HALL** Kneebuddy, LCC & UO Jazz Ensembles—7:30pm; \$10, \$7 stu. & sr.

**RAVEN A PUB** Karaoke—9pm

**RED LION INN** Karaoke—9pm

**SAM BOND'S** Mood Area 52, Mbrascatu—9pm; \$5

**SIDE BAR** Karaoke—9pm

**TERRITORIAL VINEYARDS** GEO4—7pm; n/c

**TSUNAMI BOOKS** Kathryn Claire—7:30pm; Folk, \$10

**VILLAGE GREEN** Cowboy Cadillac—7pm; n/c, 2 Hot 4 Fido—9pm; n/c

**WANDERING GOAT** Skip Jones—7pm; Acoustic piano, n/c

**WHISKEY RIVER RANCH** The Dusty 45's & The Twangshifters—9pm; \$7

**WOW HALL** Hot Buttered Rum—8pm; Acoustic rock, \$15 adv., \$18 door

**SATURDAY** 1/25

**5TH ST. CORNUCOPIA** Inner Limits—9:30pm; n/c

**AGRARIAN ALES** Craig Sorseth & Tom West—5pm; Blues, n/c

**THE ATRIUM** Alice Davenport & Raleigh Williams—2pm; Voice, lute, n/c

**AXE & FIDDLE** No Way Out—8:30pm; Blues, rock, n/c

**THE BOREAL** Netherfriends, Egotones, Snow White—8pm; \$5

**THE BRIDGE BAR & GRILL** DJ—10pm; Variety, n/c

**THE CANNERY** Open Mic Night—9pm; Acoustic, n/c

**CENTRAL LUTHERAN CHURCH** The Ensemble, Musica Maestrale—7pm; Choral, \$20, \$15 stu. & sr.

**COWFISH** Michael Human—9:30pm; EDM, top 40, hip hop

**COZMIC** Under 21 Music Jam—3pm; n/c; Happy Roots—9pm; \$12 adv., \$15 door

**DEXTER LAKE CLUB** DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c

**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c

**GRANARY** Barbara Dzuro—7pm; n/c

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**GOODFELLA'S** Christie & McCallum—8pm; Americana, n/c

**HAPPY HOURS** The Berry Pomeroy Band—9pm; '70s rock hits, n/c

**HARLEYS & HORSES** Bulls on Parade—9pm; n/c

**JAZZ STATION** Hot Club Eugene & Blue Moon—8pm; \$6, \$4

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKY'S** Blue Lotus, Jerry Garcia Birthday Band—10pm; \$5

**MAC'S** Eugene Musicians Collective—5pm; Variety, n/c; Skip Jones & The Spirit of New Orleans—9pm; Blues, \$5

**MOE'S TAVERN** Stone Cold Jazz—7pm; n/c

**O BAR & GRILL** Timothy Patrick—6:30pm; Acoustic humor, n/c

**OAKSHIRE** Blues & Sunshine—4:30pm; Blues, n/c

**OAK ST. SPEAKEASY** Marv Ellis, Landon Wordswell w/Tim Hoke, MoStafa w/C-Legs, Ogar Burl—9pm; Hip hop, n/c

**PLANKTOWN BREWING** Crooked River—9:30pm; Country, roots, n/c

**PORKY'S PALACE** Karaoke—8pm

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAGOZZINO HALL** Kneebuddy—7:30pm; Jazz, \$18, \$12 stu. & sr.

**RAVEN A PUB** Karaoke—9pm

**RED LION HOTEL** Karaoke—9pm

**SAM BOND'S** Leigh Anne Jascheway & Friends—5pm; n/c; Guilty Pleasures—9pm; \$5

**SIDE BAR** Karaoke—9pm

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c

**TRAVELER'S COVE** Peter Giri Trio—6pm; n/c

## SEASONAL ADJUSTMENT

The Autumn Defense features Patrick Sansone and John Stirratt of Wilco, a titanic modern rock band that casts a long shadow to escape from under. But now, with the release of its fifth studio record (out Jan. 28 on Yep Roc Records and aptly named *Fifth*), Autumn Defense deserves to be considered a band rather than merely a side project.

"It was great to finally spend some time in the studio tracking with the complete live band we've had for the last seven or so years," Sansone says via press release. "We've been working with our drummer, Greg, for over a decade and having the rest of the guys with us really helped create the vibe of this album. Of all of our records, this one feels the most like the work of a band."

Wilco first made a name updating country rock for a new generation. Since then, the group has become a sort of Midwestern Radiohead — known as much for sonic noodling and experimentation as pop songwriting. At the band's heart, and arguably at its best, Wilco remains a pop group. It's this sunny sensibility that Stirratt and Sansone explore with The Autumn Defense.

The advance single from the record, "None of This Will Matter," is a prime example; a mid-tempo and melodic power-pop ballad, the song is finely and thoughtfully composed, recalling Brian Wilson, The Byrds, George Harrison, '70s AM radio pop hits, Jeff Lynne of ELO and fellow retro power pop revivalists, the Pernice Brothers.

The Autumn Defense plays with Melville 8 pm Thursday, Jan. 30, at WOW Hall; \$12 adv., \$15 door.

— William Kennedy

**VENUE GUIDE \*** = ALL AGES  
**5TH ST. CORNUCOPIA** 207 E. 5th • 485-2676  
**77 BROADWAY** ?? W. Broadway • 342-3358  
**ASEN ALLEY BISTRO** 1461 E. 19th • 485-8887  
**BLACK FOREST** 50 E. 11th • 686-6619  
**BLAIRALLY ARCADE** 245 Blair  
**THE BOREAL** 450 W. 3rd  
**B2 WINE BAR** 294 Shadow View • 505-8909  
**CAMPBELL CLUB** 1670 Alder St.  
**THE CARRIER** 345 E. 11th • 345-5435  
**CORNBREAD CAFE** 119 W. 2nd • 320 Vernal  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CONWAYS** 5558 Main, Spfd • 241-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
**CORNBREAD CAFE** 1290 W. 2th • 505-9175  
**COWFISH** 62 W. Broadway  
**\* COZMIC** 199 W. 8th  
**\* CRESWELL COFFEE & WINE** 116 Melton, Creswell

**CUSH** 1235 Railroad  
**DALY ON BROADWAY** 898 Pearl • 345-8232  
**DAVE** 910 W. Broadway • 342-3358  
**DEADWOOD COMMUNITY CTR.** 91792 Deadwood Creek Rd.  
**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-2960  
**DIXIE CREEK SALOON** 32994 Hwy. 99E, Tangent • 926-2767  
**DOC'S PAD** 710 Willamette • 343-0224  
**DOMAINE MERIWETHER** 8832 Vineyard, Veneta  
**DOWNTOWN ATHLETIC CLUB** 399 Willamette St.  
**DRIFTWOOD BAR & GRILL** 5094 Main, Spfd • 988-4384  
**DUCK INN** 296 W. 6th • 688-5564  
**THE EMBERS** 1811 Hwy. 99 W. • 688-5564  
**EUGENE CITY BREWERY** 848 Olive • 345-4155  
**EUGENE EAGLES** 1275 Irving • 687-9471  
**EUGENE HILTON** 66 E. 6th  
**EUGENE SUZUKI MUSIC ACADEMY** 1637 Oak  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963  
**FALLS CREEK** 1244 E. 13th • 342-2962  
**FIRST UNITED METHODIST** 1375 Olive  
**GOODFELLA'S** 1127 S. 14th • 653-9728  
**GOOD TIMES** 375 E. 7th • 348-7181  
**THE GREEN ROOM** 210 Willamette  
**HAPPY HOURS** 645 River • 463-7632  
**HARLEYS & HORSES** 2816 Main, Spfd  
**HODGEPODE RESTAURANT** 2190 W. 11th  
**HOLE IN THE WALL BBQ** 1807 Olympic, Spfd • 344-0203  
**HOP VALLEY EUGENE** 990 W. 1st • 485-2337

**HOP VALLEY SPFD** 980 Kruse, Spfd • 744-3330  
**\* HOT MAMA'S** 980 Kruse, Spfd • 653-3999  
**JAMESON'S BAR** 115 West Broadway • 342-3358  
**\* THE JAZZ STATION** 124 W. Broadway • 11jazzstation.org  
**JENNY'S HAIR & CO.** 206 W. Broadway • 494-2804  
**JERSEY'S** 330 Hwy. 99 S., Junction City • 938-3123  
**JUST BREATHE YOGA** 2969 Willamette  
**THE KEG** 4211 W. 11th • 345-5563  
**KESY SQUARE** Willamette & Broadway  
**KEYSTONE CAFE** 395 W. 5th • 342-2075  
**LAVELLES** 296 W. 6th • 348-9875  
**LEVEL UP** 1290 Oak • 654-5562  
**THE LOFT AT TURTLE'S** 2699 Willamette  
**LUCKY'S** 933 Olive • 687-4643  
**MAC'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th • 349-8986  
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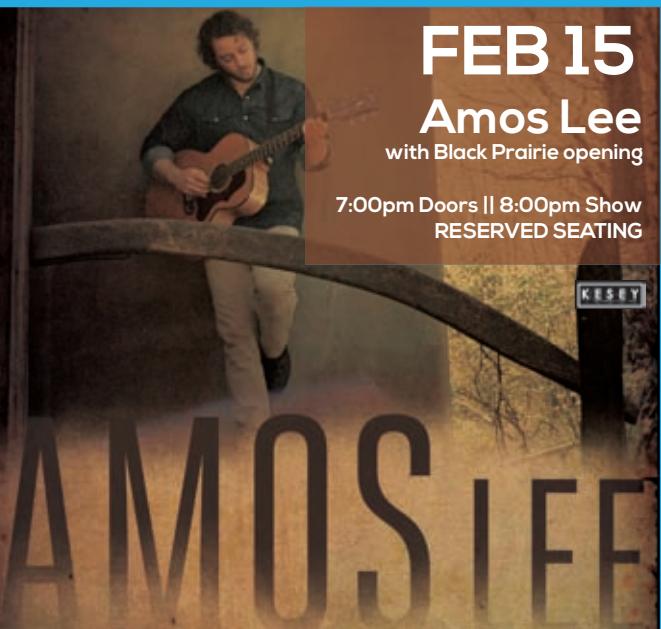
7:30pm Doors || 8:30pm Show

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RESERVED SEATING



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**VILLAGE GREEN** Cowboy Cadillac—7pm; Country, n/c  
**WANDERING GOAT** Chad Kushuba—9pm; Acoustic, n/c  
**WESTEND TAVERN** Karaoke—9pm; n/c  
**WHISKEY RIVER RANCH** Lace & Lead—9pm; Country, \$7  
**WHITE HORSE SALOON** Karaoke—9pm; n/c  
**WILD DUCK CAFE** Duck-O-akro—10pm; Karaoke, n/c  
**WOW HALL** Andrelien, Govinda, Shwex—8:30pm; n/c

**SUNDAY** 1/26  
**4916 LARKWOOD** Oregon Mozart Players—2:30pm; \$50  
**AGATE ALLEY BISTRO** Karaoke—9pm; n/c  
**AXE & FIDDLE** American Nomad—8pm; Americana, \$3  
**COWFISH** Sara B—9pm; Motown, soul, '50s & '60s  
**COZMIC** Sophistafunk—8pm; Funk, tba  
**CUSH** The Tim & Todd Show—7pm; Variety, open mic, n/c  
**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c  
**ELK'S LODGE** Blue Skies Big Band—1pm; \$8  
**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c  
**HAPPY HOURS** Karaoke—7pm  
**JAZZ STATION** All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.  
**SAM BOND'S** Futurebirds, Natural Child—9pm; Rock, \$8  
**SPRINGFIELD ELKS LODGE** Blue Skies Big Band, Jewel Tones—1pm; Swing, \$8  
**SPRINGFIELD VFW** McKenzie Express—7pm; n/c  
**SPYCE GENTLEMAN'S CLUB** Stripperoke—6pm; Karaoke, n/c  
**TRAVELER'S COVE** Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c  
**VILLAGE GREEN** Dave Bach—7pm; Solo guitar, n/c  
**THE WEBFOOT** Karaoke—9pm

**MONDAY** 1/27  
**BEALL HALL UO** Gospel Choirs & Ensembles—3pm; n/c; Joseph Alessi—8pm; Trombone, \$10, \$8 stu. & sr.  
**BLACK FOREST** Karaoke—9pm  
**BUGSY'S** MondayBug—7pm; Acoustic, n/c  
**COWFISH** Monday Night Mics—9pm; Hip hop, n/c  
**EUGENE SUZUKI MUSIC** ACADEMY Irish Jam Session—7pm; All ages, n/c  
**GRANARY** Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c  
**MAC'S** Dirtyman & The Chiefs—6pm; Rock, n/c

**MCSHANE'S** Blues/Rock/Funk Jam—9pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c  
**WANDERING GOAT** Song Writer's Night—7pm; n/c

**TUESDAY** 1/28  
**5TH ST. CORNUCOPIA** Jesse Meade w/Girin Guha—9:30pm; n/c

**BUGSY'S** Karaoke—8pm  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c  
**THE GREEN ROOM** Karaoke—9pm  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** Open Session w/ YamaYama—8pm; n/c

**HOP VALLEY TASTING ROOM** Blue Grass Jam—7:30pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c

**IZAKAYA MEIJI CO.** Cowboy Karaoke—10pm; n/c

**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

**LUCKY'S** The Get Together w/ Scotty Styles, The Experimentals—10pm; Funk, \$2

**MAC'S** Roosters Blues Jam—7pm; n/c

**MCDONALD THEATRE** Devil Makes Three—7:30pm; Acoustic folk, \$20

**THE O BAR** Karaoke—9:30pm

**OAK ST. SPEAKEASY** Karaoke—9pm; n/c

**RED LION HOTEL** Trivia Night—7pm; n/c

**SAM BOND'S** Bluegrass Jam—9pm; n/c

**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c

**WHISKEY RIVER RANCH** Karaoke—9pm; n/c

**WEDNESDAY** 1/29  
**5TH ST. CORNUCOPIA** Karaoke—9pm

**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**THE CANNERY** Jeremy Clark Pruitt—7:30pm; Acoustic, n/c

**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c

**COWFISH** "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

**COZMIC** Open Mic Night—7pm; n/c

**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c  
**DOC'S PAD** Wildstyle Wednesday w/DJ Sipp—10pm; Top 40, hip hop, n/c  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

**THE GREEN ROOM** Karaoke—9pm; n/c  
**JERSEY'S** Karaoke—8pm  
**LUCKY'S** KI & The Architex—10pm; Hip hop, \$2

**MAC'S** Jazz & Variety w/Gus Russell & Henry Cooper—6pm; Blues, n/c  
**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c  
**MOE'S TAVERN** Stone Cold Jazz—7pm; n/c

**MULLIGAN'S** Open Mic—9pm; Variety, n/c  
**OAK ST. SPEAKEASY** DJ John the Revelator, DJ Jon Smith—9pm; n/c

**OLD PAD** Trivia Night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**SAM BOND'S** Fiddlin' Sue, Joe Goodwin, The Whiskey Chasers—8pm; Benefit, variety, don.

**SOUTH EUGENE HIGH SCHOOL** Junior Orchestra & Little Symphony Winter Concert—7:30pm; \$10

**SPIRITS** Karaoke—9pm  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

**TINY TAVERN** Comedy Night w/ Mac Chase—9pm; n/c  
**VILLAGE GREEN** Chris Klein—7pm; Solo guitar, n/c

**WHISKEY RIVER RANCH** Acidic & Dig the Kid—8pm; Indie rock, \$5

## CORVALLIS (AND SURROUNDING AREAS)

**BOMBS AWAY CAFE**  
**TH** Funk Jam—8pm; n/c

**FR** The Hunks & The Hottie—9pm; Americana, rock, n/c

**SA** Blackflowers Blacksun, Mudpuppy—10pm; \$5

**WE** Miss Massive Snowflake, Rainstick Cowbell—7:30pm; n/c

**CLOUD & KELLY'S**  
**TH** Emmett Williams—9pm; Alternative folk, n/c

**FR** Tim Karplus—10:30pm; n/c  
**SA** The Svens—10pm; Surf rock, poetry, n/c

**FIREWORKS RESTAURANT**  
**MO** Southtown Open Mic—9pm; n/c

## NAPPY ROOTS DAY

What's the most informative debut album title, you ask? Why, 2002's *Watermelon, Chicken & Gritz*, of course. The title says it all, and what better way to announce yourself in the hip hop scene than that? Take three racially charged foodstuffs, slap 'em on a sleeve and call yourself **Nappy Roots**. Yes folks, it's that country rap you've loved since Birdman, Nelly or Ludacris first pimp-slapped your brain. Jangly piano, minimalist beats, red-beans-and-rice-style hooks: It's all you've ever wanted from the dirty South and more.

The Kentucky-based quartet hit the scene in 2002 with the single "Awnaw," which placed 18th on hip-hop charts. Twelve years and four more albums later, Nappy Roots still grind the grind. They've had some fair success; among their most notable triumphs, Kentucky Gov. Paul E. Patton named Sept. 16 "Nappy Roots Day." Put that in your pipe and smoke it. The group also has strong ties with Marcos Curiel of P.O.D., so if you're one of the 10 or so people that liked P.O.D., that might float your boat.

In all seriousness, though, Nappy Roots is one of country rap's last bastions of freedom; the point being it's still *country*. None of that whack-rapper touted ra-ra-platinum-chain-yell-a-buncha foolishness you find these days. It's good, down-home fun and it's truly off the chain.

So getcha grits out, stir in the butter and bob your head. Nappy Roots is here to make your week.

Pedal Power Music presents Nappy Roots with Tope 9 pm Saturday, Jan. 25, at Cozmic; \$12 adv., \$15 door. — *Andy Valentine*



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## NO STRANGER TO THE DEVIL

Ask Pete Bernhard, the guitarist and lead singer for **The Devil Makes Three**, what surprised him most about the band's recently released album *I'm A Stranger Here*, and he'll tell you how easy the experience was.

"Buddy Miller is not a really heavy-handed producer, so [making the album] was actually really easy," Bernhard says. "It ended up working out really well and was not hard to do at all. I think it was actually easier than self-producing. We recorded the whole record in maybe a week and a half. We were all a bit nervous playing with a bunch of musicians we'd never played with before, but so many great people worked on the record, it just happened really quickly."

Like previous efforts, *Stranger* is chock full of upbeat music that is juxtaposed against more weighty material — a tricky balance to strike. One minute you have the whirlwind-inducing ragtime number "Spinning Like a Top," and the next you are treated to a delightful riff on old vocal gospel songs with numbers like "Hallelu." The band is all about keeping you on your toes, both literally and with regard to the content.

"It's a traditional thing to do in folk music and bluegrass, those traditional musical forms, blues as well," Bernhard says. "There's always a lot of social commentary and political critique, as well as gospel, religion or whatever mixed in. I figure it's an opportunity to say things that maybe people aren't hearing, but also, we love playing upbeat stuff that is fun live."

The Devil Makes Three plays with The Brothers Comatose 8:30 pm Tuesday, Jan. 28, at McDonald Theatre; \$20 adv., \$25 door. — Brian Palmer



## PSYCHO DANCE ORGY

Look around at your next house party. Doesn't everyone look the same? Isn't everyone there for the same damn reason? If there's a band, and they aren't playing Elliott Smith covers, there's a good chance everyone's there to dance. Nothing else. That's it. Dance.

San Francisco-based **Battlehooch** may just be the party band to end all party bands. It isn't always completely dance-tastic — or even upbeat — but there's something about this brand of psychedelic orchestral rock that makes our toes wanna tap 'til they break.

The main player on this stage is collaborative complexity. Sure, any old one-man producer can take a rabble of noisy, experimental verve and turn it into something half-groovy, but Battlehooch is a six-piece effort. Most groups tap into a creative wavelength together and go from there. With this project, it seems, these guys built their own wavelength from scratch and invited all the world's eccentricity in to breed. Picture Kevin Barnes forcefully impregnating Menomena while Late of the Pier stands in the corner and laughs.

Touring now in support of their third LP, *Hot Lungs*, Battlehooch is poised to hybridize this hip, fragmented dance scene. Picture a room full of hipsters, surfers, Claypool freaks, Deadheads, jazz connoisseurs and rolling EDM sweat-slingers. Now picture them actually *having fun together*. Personal preference doesn't matter. Venue size doesn't matter. When these jams break out, it's a house party for the brain, and that's all we really need.

Battlehooch plays with Paleons and Egotones 10 pm Friday, Jan. 24, at Luckey's; \$5. — Andy Valentine



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FR 1/24 Egotodes, Paleons & Battlehooch  
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# LOVE AND LANGUAGE

*The Very Little Theatre presents The Language Archive*

"I don't understand what you are trying to say. I have never understood anything you are trying to say," says George, the protagonist of *The Language Archive*.

Can you love language but have no words for love? George is a passionate linguist but a passive spouse. He cannot express his love for Mary. She, in turn, hides odd little poems about her unhappiness and then denies ever writing them, such as, "Husband or throw pillow? Wife or hot-water bottle? Marriage or an old cardigan? Love or explaining how to use the remote control?"

*The Language Archive*, by Julia Cho, is a play about how we communicate, or don't communicate. The love triangle doesn't feel old when it is wrapped in such a lovely blanket of beautiful language. Running through the script are several languages, both real and imaginary, including Esperanto. Imagined in the late 19th century in the face of growing nationalism and anti-Semitism, Esperanto creator L.L. Zamenhof wanted the world to have a langue of peace and understanding. Literally translated, Esperanto means "one who hopes."

Never a pinball-paced script to begin with, director James Aday's production is unabashedly languid. Beautifully choreographed movement plays against the careful words of the script, producing a ballet-like



ACHILLES MASSAHOS, CHRISTIANA DANCER, LLOYD BRASS AND NANCY HOPPS

JOHN BAUGUSS

experience for the audience. It is an intentionally slow and thoughtful production.

The play juxtaposes the surreal with the mundane, such as when one character interrupts another's soliloquy to the audience to remind him that she can hear everything he's telling us. Production elements mirror this playful mix, like real books piling up and spilling over in front of the stylized books painted on the walls of the set, and glorious loaves of bread that you can see and smell.

*The Language Archive* is more quirky than emotional, so the interest lies in the characterization. Cho could have built more tension into her play. And because the script doesn't hand out an attention-grabbing plotline, it's on the actors to pull us in; they pull it off most of the time.

Kari Welch is a precise and gripping Mary. Lloyd Brass

has an otherworldly George, bewildered and sad. While the rest of the characters luxuriate in words, the emotional power comes from the delightful Alta (Nancy Hopps) and Resten (Achilles Massahos), the last two souls who know Elloway; it's a dying language they refuse to speak, as they prefer to argue in English.

It's interesting to note that *Tribes*, another play about the power of language and love, is running currently at Oregon Contemporary Theatre, extending to Feb. 8. This gray weather blanketing our community is perfect for contemplation, and we have a unique opportunity to look at language from various angles in these two different productions. Cho's question can hold us all in wonder, "What is language if not an act of faith?" ■

*The Language Archive* runs through Feb. 1 at the Very Little Theatre; \$12-\$17.

## COMEDY BY ALEX NOTMAN

# THANK DOG FOR MIKE BIRBIGLIA

*The comedian behind Sleepwalk With Me makes his second stop in Eugene*

Birbiglia became the poster boy for REM (rapid eye movement) behavior disorder and self-deprecating laughs after cataloging his slumbering escapades (like jumping through a second-story window) in *Sleepwalk With Me*. Now, Birbiglia is on a 100-city tour — his biggest yet — for the new comedy special *Thank God for Jokes*; he's still making the everyday hilarious, e.g., kissing is weird when you really think about it. EW caught up with the comedian on the road.

### What's on your mind today?

I'm riding with my brother Joe from East Lansing, Mich., to Royal Oak, Mich. These days it's all about weather.com. It's about the new show, so that every night is great and making sure I show up to the show. In East Lansing, there was a gym affiliated [with the hotel] — it had a bar-restaurant in the middle. Yesterday I ate chicken fingers and watched people play sports.

Last time I performed in Eugene was in the public library when my book came out, *Sleepwalk with Me: and Other Painfully True Stories*. I was invited by the Eugene Public Library to perform. No one else had asked me to perform in Eugene. It was fun. I got a shushing ovation.

### Your brother drives you to your tour stops?

He's coming to Eugene. He comes on a lot of the tour dates. We've been working together for about 10 years. He writes with me. He's a producer. He introduced me to comedy when I was younger. He took me to Steven Wright.

*I was listening to This American Life's "Good Guys" episode on the radio the other night. In your segment, you talk about taking public transport. Do you take*

### public transport a lot? Do you get a lot of material from that?

I take the subway in New York constantly, which I love. I love the subway. My grandfather was an electrician on the subway in the '30s ... It's good people-watching. You can't



get much material on the subway; you can get more material on the bus. [The subway] is not as relatable. I love public transportation. I like that I'm at the point in my career where I go around the country, people go out to see me, the shows are really fun, people get my albums and stuff, but I'm not well known enough that it prohibits me from doing anything. Mike Birbiglia is good on the subway.

### You've done a lot with *This American Life*. How did you get involved?

I started doing stories for *The Moth*. I would do stories for them and then I told the sleepwalking story. I asked if they would send it to *This American Life*. They sent it along. I didn't want it to be a live segment but Ira [Glass] was convinced that it would be a good live segment. We emailed back and forth. Finally he called me: "Hey Mike, it's Ira Glass. I'm calling to convince you to let us use your live [Moth] audio on the show." He's got such a powerful and influential radio voice. It's even more powerful on the phone — that star-power phone call ability. We got along on the phone and we've kind of been friends ever since.

### So you've just kicked off a 100-city tour for *Thank God for Jokes*. Is this your biggest tour yet?

This is by far the biggest tour I've ever done. My last tour was about 70 cities. They're inventing cities for this tour.

### I've read that you're working on a screenplay for *My Girlfriend's Boyfriend* and that it might be made into a movie or a TV show. What's going on?

People keep suggesting that it should be a TV show. I don't want it to be a TV show ... I'm writing another screenplay simultaneously.

### What's the other screenplay going to be about?

No, I don't want to talk about it. I don't want it to get out there. [Laughs.]

*Mike Birbiglia's Thank God for Jokes tour comes to Eugene 7:30 pm Saturday, Jan. 25, at the McDonald Theatre; \$25-\$35. Q&A edited for clarity and length.*

# THE ARTS LOBBY

*Multimedia festival sub(Urban)*  
Projections to transform the  
Hult Center's lobby

The Hult Center stands as the Grand Dame of the Lane County performing arts scene — known more for highbrow ballet, opera and classical music than contemporary or avant-garde work. Brad Garner of the Eugene-based interdisciplinary arts organization Harmonic Laboratory hopes to change that ... well, at least in the lobby.

"We're going to take it over," Garner says. Garner is faculty in the UO School of Music and Dance. "It won't even look the same," he continues. "We're going to control the lighting. We're going to have things installed and hung — every nook and cranny that you can think of is going to have something happening."

The theme of the event is "radiance," and it is produced by sub(Urban) Projections — a digital arts festival from the city of Eugene and the UO Arts Administration Department. Garner interprets radiance to mean light, or projection. "We are not necessarily binding ourselves to that," Garner says. "But it's not hard to connect everything we're doing to that idea."

Past festival events have included digital art projected on downtown buildings and Harmonic Laboratory performing on top of the Hult Center's parking garage. "Our vision for Harmonic Laboratory is creating what's only possible through collaboration," Garner says. "We never know what we're going to end up with."

As for Harmonic Laboratory's Hult Center lobby takeover, Garner says: "We're going to have between 12 or 13 separate events," blending dance, electronic music and digital art. "Three of them will be more permanent installations. The others will be short vignettes." He describes one installation as having motors — as you walk by it will move. Another is an interactive sculpture triggering visuals and sounds.

Garner says expect to be startled but not offended, challenged but not alienated. He says Harmonic Laboratory

wants to redefine what we all consider art, and in the process build an audience for contemporary dance and multimedia performance in Eugene. The group even dreams one day of being a resident company at the Hult.

— William Kennedy

*sub(Urban) Projections presents Harmonic Laboratory 8 pm Thursday, Jan. 30, in The Hult Center Lobby; free. (sub)Urban Projections also presents Ballet Fantastique and Jeremy Bronson at Oregon Contemporary Theatre Jan. 29, and a projection reception at Ninkasi Jan. 31.*



GUEST ARTISTS FOR THE JAN. 30  
(SUB)URBAN PERFORMANCE INCLUDE  
MEDIUM TROY, DMITRI VON KLEIN AND  
SHANNON MOCKLI

PHOTO BY DMITRI VON KLEIN

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#### Kara Walker's Tales of Slavery and Power

January 25 – April 6



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Curator Jessi DiTillio discusses the scope of Kara Walker's career

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*Emancipating the Past: Kara Walker's Tales of Slavery and Power* features artwork from the Collections of Jordan D. Schnitzer and his Family Foundation. Support for this exhibition and related educational and outreach programs has been made possible by a grant from the Jordan Schnitzer Family Foundation. Additional support for the exhibition is provided by the Coeta and Donald Barker Special Exhibitions Endowment, The Harold and Arlene Schnitzer CARE Foundation, a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, and JSMA members.

*We Tell Ourselves Stories in Order to Live* is organized by the Museum of Contemporary Craft in partnership with Pacific Northwest College of Art, Portland, Oregon. The exhibition is made possible by major funding from The Ford Family Foundation, along with the Western States Arts Federation, National Endowment for the Arts and the Oregon Arts Commission.

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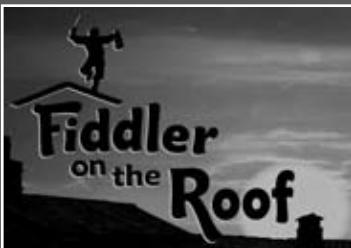
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# WOMEN ON THE VERGE

UO Opera Ensemble's "A Tale of Two Women" looks at the lives of American women

**D**ivas and prima donnas rule the opera stage. But in real life, not so much, no matter what happens with Hillary in 2016. On Feb. 8 and 9, the University of Oregon Opera Ensemble presents "A Tale of Two Women: *The Old Maid and the Thief* and *Trouble in Tahiti*," a pair of delightful American one-act operas that explore — sometimes hilariously, ultimately poignantly — the psychology of mid-20th-century women and their roles in a changing America.

American composer Gian Carlo Menotti's sly, funny and touching 1939 opera buffa (originally written for radio), *The Old Maid and the Thief*, involves a bitter never-wed older woman and her younger friend, who spend their days gossiping about the weather and other inconsequentialities, and whose lives and fortunes change dramatically (and often hilariously) when a charming young stranger arrives. Menotti's glittering score boasts some lovely arias and witty sung dialogue.

It's followed by Leonard Bernstein's clever 1952 mélange of satirical pop song, musical theater and operetta, *Trouble in Tahiti*, which recounts a day in the life of a suburban couple mired in domestic misery, bickering over burned toast and who'll attend Junior's recital. But it's also a moving character study in words and music; Bernstein brilliantly set some of the songs (especially the show-stoppingly hilarious "Island Magic") to '50s style TV tunes.

*Old Maid* is often played as a little charmer skewering small-town gossip and ennui, *Tahiti* as a potent early exorcism of the vapidity of mid-century America's suburban dream — the little white house, the gym, the psychiatrist's office, etc. But director and UO music professor Karen Esquivel views the stories through the lives of the two shows' main female characters: "Women [who] resort to different types of fantasies to avoid dealing with their unhappy lives." Though much had changed for American women in the generation separating the two shows' leading ladies, some things hadn't — and still haven't, at least for many.

Esquivel approached these intimate mini-operas as character studies as much as social satire, encouraging the graduate student performers to imagine the women's psychological backstories. What would cause Menotti's uptight Miss Todd to fantasize about abandoning her repressed small-town lifestyle to embark on an affair with a handsome young stranger and even a life of crime? Esquivel hints at an explanation, involving a turn-of-the-century young romance gone wrong (with attendant social opprobrium), via wordless action during the opera's overture.

"Then I looked at *Tahiti*, and you have two desperate people whose lives are miserable, trying to portray themselves as happy — another pathetic situation," she says. "I could see the women linked to each other. It's about what the culture does to the people."

Nor did she neglect Dinah's put-upon husband's motivation. "For me it was a struggle to like Sam at first because I'm a woman," she confesses. "'What a toad! You're not gonna go to your kid's recital!'" But that was what was expected of him — provider, money, house in the suburbs. If a man didn't do that, he was a failure. I tried to get into Sam's shoes and see his level of frustration."

In initial rehearsals, Esquivel asked her leads (both of whom are married, though not to each other) to speak rather than sing their lines to each other, as a married couple would, and to imagine how men and women of the time would deal with their mutual repressed anger — through violence and depression, respectively. "Then I told them, 'Don't go home and do this!'" she laughs.

Unlike Miss Todd's, Dinah's escape fantasy doesn't involve a handsome young stranger but rather that operatic standard for a century or more: an exotic getaway, and she used in particular one movie of the period, the Bob Hope-Bing Crosby *Road to Bali*, to help devise the look of the production. Because the show happens in the acoustically magnificent and appropriately intimate (for these domestic dramas) but theatrically limited (no dramatic lighting, orchestra pit, etc.) Beall Hall, the production relies on period costumes and simple props to evoke the eras portrayed.

Despite their historical trappings, the stories are universal and timeless. "It's no different than *La Traviata* — even if you weren't around in the 1830s, these are humans," Esquivel explains. "You can get a married couple today and have the same issues going on — they're very human issues. These shows are not preachy, but they deal with real human experiences and emotions, and that's why they keep being performed." — Brett Campbell

The UO Opera Ensemble performs "A Tale of Two Women: *The Old Maid and the Thief* and *Trouble in Tahiti*" 7:30 pm Saturday, Feb. 8, at UO's Beall Concert Hall; \$5 students and seniors; \$7 general.

**AUSTIN AND KATHERINE CURTIS  
IN TROUBLE IN TAHITI**



# THE DADDIES DO BALLET

Eugene Ballet Company brings out the softer side of the Cherry Poppin' Daddies with Zoot Suit Riot

The Eugene Ballet Company is perhaps best known for its professional approach to traditional ballets, perfecting performances like *The Nutcracker* for the past 32 years. Yet occasionally, artistic director Toni Pimble likes to shake things up by exploring a new artistic vision or collaboration. Following collaborations with bands The Freudian Slips, Pink Martini and The Jazz Kings, the EBC will team up with local boys the Cherry Poppin' Daddies for *Zoot Suit Riot*, a visual storytelling told through dance and set to the tune of the band's extensive musical cache.

But make no mistake: Although the Daddies are probably best known for their swing-inspired 1997 album *Zoot Suit Riot*, the show will not attempt to transport audiences back to the Swing Era.

"It'll be more contemporary. We've done the swing thing," Pimble says of the company's past work with the Jazz Kings. Pimble will be getting a hand from new choreographer Sarah Ebert as well. "So I don't feel stuck in that. In fact, I think it will be fun to get away from it."

Daddies lead singer Steve Perry believes that the project will be a great opportunity to showcase some of the band's lesser-known, more thematic material. With 11 of the Daddies' songs, spanning five different albums, resting in Pimble's seasoned choreographing hands, the band is



EBC DANCERS  
MARK TUCKER,  
DANIELLE TOMIE  
AND REED SOUTHER

gearing up to rehearse music, new and old, that they rarely play for a live audience.

"Lots of people know us only from our swing stuff, but each one of our records has slower tunes with different themes and not many people are aware of that," he says. "There's plenty of material that's artistically interesting."

For example, "Chrysalis," a song off the band's *Rapid City Muscle Car* album, is a slower, ska-inspired tune that the band rarely plays at live shows, due to its slower tempo. Yet, as Perry explains, the song is about a character evolving to artistic fruition, which could provide the audience with a vivid dance re-telling. Pimble explains that choreography to songs like "Pink Elephant," which Perry wrote about a 1920s speakeasy club, will most likely capture the mood of the era without getting too literal.

"We're trying to get away from being literal in any sense of the word," Pimble explains. "The way that [Perry] writes his lyrics is exactly the same. He feels that he doesn't want to spell it out for you and that if you listen to it, you can draw your own conclusions."

At first, the boisterous Daddies and the poised EBC may seem like an unlikely pairing, but at second glance, the partnership is surprisingly seamless. The Daddies' contemporary take on music of the past — such as their new Rat Pack tribute album to be released this year — provides Pimble and the EBC a perfect palette to keep redefining what traditional ballet is capable of in the modern age. — Lauren Messman

*The Eugene Ballet Company performs Zoot Suit Riot with the Cherry Poppin' Daddies 7:30 pm Saturday, April 12, and 2 pm and 7:30 pm Sunday, April 13; \$28-\$53.*

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DIRECTOR AND  
CHOREOGRAPHER  
NATHAN BOOZER WITH  
WORK DANCE COMPANY

## HEAR THEM ROAR

*Hot off a successful 2013, Work Dance Company gives back with Animal Instinct*

**D**ark of night, light of day. These are the times we come out to play. No cars, no trains, no first-class flights, no neon signs or big bright lights. We creep and crawl from the highs of the treetops to the jungle floor ... We are ferocious and in many ways distinct. Now come with us on our journey, make sure you bring your ... **ANIMAL INSTINCT!**

These words are from the poem written by Nathan Boozer, director and choreographer of Work Dance Company, to inspire his upcoming production, *Animal Instinct*. Boozer starts each production with a poem and the choreography grows from it.

Boozer says the show is about exploring human instincts like love, passion and fear and how people deal with situations under pressure without time to think. He

describes the show as an "emotional journey into the darker parts of humanity," but assures that, "whether you're 65 or six, you're going to have great time, and you will be on the edge of your seat wondering what happens next."

*Animal Instinct* is Work Dance Company's seventh show at the Hult Center; the past six have been to sell-out audiences. The company has done an annual show in Eugene and took its last show, *Wonderland*, to Portland. Work Dance will be taking this year's show to Portland as well as the coast.

The company won EW's 2013 Best of Eugene poll for best show/concert for *Wonderland*, and Boozer also nabbed the second place spot for best dancer. Boozer says the title was beneficial: Work Dance Company's Facebook

page saw an up-tick in likes, and early ticket sales have been booming. In fact, Boozer says the attention helped his company be in the position to give back to the community for the first time. He paired his love for animals with the theme of this year's show and chose to offer Greenhill Humane Society a portion of the proceeds.

*Animal Instinct*'s production prep started in April and took 10 months of practicing three to four days a week to pull together. The entire show involves over 100 dancers, 24 of which are from Boozer's company and the rest from guest groups including King's Krew, Dance Factory, Evolve, Dance Northwest, Flex Studios, Love with Motion Dance Company and the UO Dance Team and Jam Squad. The guest dancers will appear in between each of the 12 acts from Work Dance.

Boozer is adamant that *Animal Instinct* is a production, not a "dance show." With live ferns, animal crates and a 35-by-50-foot screen for visual effects, he is certain the show "brings it." "It's sexy, ferocious — an experience," Boozer taunts. OK, Eugene, bring it. — Bronwynn Dean

*Work Dance Company presents Animal Instinct 7 pm Saturday, Feb. 22, at the Hult Center; \$18-\$20.*

**Deborah Allen**

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## ASHLAND ON MY MIND

*Local theater artists chime in on the upcoming Oregon Shakespeare Festival season*

The Oregon Shakespeare Festival kicks off once again Feb. 14. Our internationally recognized theater down I-5 is entertaining with plays ranging from 400 years old to fresh off the press, dark dramas to Marx brothers comedies. I got in touch with a few notable theater artists from Eugene to see what's on their list to see this season.

**Water By The Spoonful:** A 2012 Pulitzer Prize winner, *Water By The Spoonful* follows the public and virtual lives of a group of recovering addicts who have met and bonded as family in an online chat room.

"I am most enticed by the description for *Water By The Spoonful*," says Oregon Contemporary Theatre's Artistic Director Craig Willis. "Sounds like a great premise for a play, and the writer, director and actors are mostly new to me, so that's intriguing."

**A Wrinkle In Time:** Madeleine L'Engle's classic youth fantasy novel has been updated for the stage. Emily Hart of Found Space Theatre, last seen in *Two Mothers Speak*, is interested, "simply because it is a play based on one of my most favorite childhood books. I'd be very interested to see how the book translates to the stage."

**Into the Woods:** Stephen Sondheim's popular 1986 musical looks at the flip side of fairy tales in a dark take on some of childhood's favorite stories. Willis and Hart are both anticipating the production. Willis notes, "being a Sondheim fan, and given my appreciation for Amanda Dehnert's provocative staging of *My Fair Lady*, I am looking forward to *Into the Woods*."

"I'm not generally a fan of musical theater," Hart admits, "but this is a really, really good musical."

Storm Kennedy of KUGN, last seen on stage in OCT's *Who Am I This Time?*, expresses what many in Eugene are thinking: "I have enjoyed [*Into the Woods*] twice before on the community theater level and would love to see what the professionals would deliver."

**The Great Society:** "I'm excited about *The Great Society* by Robert Schenkkan," says Paul Calandrino, playwright and executive producer of the 10-minute play festival Northwest Ten. "It's a world premiere and the latest production in OSF's American Revolutions series," he says, adding, "I'm fascinated by Bill Rauch's ambition to produce American historical plays on a Shakespearean level."

*The Great Society* follows last year's *All The Way* and again features Jack Willis as Lyndon Johnson.

"*The Great Society* is the second play of the Lyndon Johnson cycle, like our very own *Henry IV, Part 2*," Calandrino says. "The big challenge, I think, is one of perspective. Schenkkan and a good chunk of his audience lived through this history. It's just 50 years past, whereas Shakespeare was writing about history that had 'settled' for several hundred years."

**The Sign in Sidney Brustein's Window:** Sidney Brustein is a Jewish intellectual unable to find happiness amidst 1960s counterculture in Greenwich Village, until he is thrown into action by a political campaign and forced to examine what he's willing to fight for.

John Schmor, head of UO's Department of Theatre Arts calls it "a neglected play by Lorraine Hansberry (best known for *A Raisin in the Sun*). This is a rare chance to see a different side to Hansberry's art."

**The Tempest:** Shakespeare's final play of revenge, romance and supernatural powers is on many people's list of favorites. Hart says, "Even if they update it — I'm a Shakespeare purist, mind you — it is one of Shakespeare's plays that lends itself to updating without sacrificing the true meaning of the words."

Schmor singled out a couple of specific actors he is planning to watch this year. "I'm eagerly looking forward to seeing Denis Arndt play Prospero this season," he says. "Arndt was one of the star players during the Jerry Turner years, and I remember him for audacious, fierce performances."

Schmor will also be finding a seat at *Richard III*, Shakespeare's ultimate villain play. "I'm looking forward to Dan Donohue's *Richard III* — he's got the unnerving quickness of thought and comedic surprise for this role, also the bravado."

Other offerings at OSF this year include an all-female cast of *The Two Gentlemen of Verona*, Mark Bedard's adaptation of the Marx Brothers comedy *The Cocoanuts*, *The Comedy of Errors* set in the heart of the Harlem Renaissance and the world premiere of *Family Album*. — Anna Grace



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# calendar

## dance

### All That Dance Company

[alldatdancecompany.com](http://alldatdancecompany.com) • 541-688-1523  
**JAN. 25** *Tea with Tights* (Guy Lee Elementary School, Springfield)

### Ballet Fantastique

[balletfantastique.org](http://balletfantastique.org) • 541-342-4611  
**FEB. 7-9** *Tales from the Floating World* (Hult Center)  
**MAY 9-11** *The Book of Esther: A Rock Gospel Ballet* with the UO Gospel Singers (Hult Center)

### Eugene Ballet Company

[eugeneballet.org](http://eugeneballet.org) • 541-485-3992  
**FEB. 7-8** *Scheherazade and Bolero* (Corvallis High School Mainstage Theater)  
**FEB. 15-16** *Scheherazade and Bolero* with OrchestraNEXT (Hult Center)  
**FEB. 22** *Table Dances* (Eugene Country Club)  
**FEB. 26** *Ailey II* (Hult Center)  
**FEB. 27** *Ailey II* (Historic Elsinore Theatre, Salem)  
**APRIL 12-13** *Zoot Suit Riot* with the Cherry Poppin' Daddies and Silk & Steel (Hult Center)

### Hult Center

[hultcenter.org](http://hultcenter.org) • 541-682-5000  
**JAN. 24** 20th Annual Dance for a Reason  
**FEB. 7-9** Ballet Fantastique: *Tales from the Floating World*  
**FEB. 15-16** Eugene Ballet Company: *Scheherazade*

### AGNIESZKA LASKA DANCERS PERFORM THE RITE OF SPRING AT THE MAJESTIC MARCH 15

**JUNE 11** "American" String Quartet with slides of Lane County (The Shedd)

**Chamber Music Corvallis**  
[chambersmusiccorvallis.org](http://chambersmusiccorvallis.org) • 541-757-0902  
**FEB. 12** Atos Piano Trio: Genius of Bohemia  
**MARCH 6** Ebène Quartet: Mozart Meets Lennon and McCartney  
**APRIL 8** Ying Quartet: Music for Healing  
**MAY 6** Ariel Quartet: From Israel to America

### Corvallis/OSU Symphony Orchestra

[cosusymphony.org](http://cosusymphony.org) • 541-752-2361  
Performances at LaSells Stewart Center  
**MARCH 2** Richard Strauss and Vaughan Williams  
**MAY 20** Mahler's Sixth

**Eugene Concert Choir**  
[eugeneconcertchoir.org](http://eugeneconcertchoir.org) • 541-687-6865  
Performances at the Hult Center unless noted  
**MARCH 1** Fauré Requiem  
**APRIL 4** Schubert Mass in G  
**APRIL 26** An American Sampler  
**APRIL 26** Country Tunes for Kids  
**MAY 16-17** Renaissance MayFest Dinner (Wheeler Pavilion, Lane County Fairgrounds)

**Eugene Opera**  
[eugeneopera.com](http://eugeneopera.com) • 541-485-3985  
Performances at the Hult Center  
**MARCH 14 & 16** *The Girl of the Golden West*

**Eugene Symphony Guild**  
[eugenessimphonyguild.org](http://eugenessimphonyguild.org) • 541-687-9487  
Held in the Hult Studio at 7 pm Every Thursday Prior to Symphony performance unless noted  
**FEB. 20** Concert Preview  
**MARCH 20** Concert Preview  
**APRIL 5** "It's a Wrap" Spring Serenade Fashion Show tribute to Diane Von Furstenberg (Eugene Country Club)  
**APRIL 17** Concert Preview  
**MAY 15** Concert Preview

**Eugene Symphony**  
[eugenessimphony.org](http://eugenessimphony.org) • 541-682-500  
Performances at the Hult Center

**FEB. 20** *The Rite of Spring* featuring violinist Fumiaki Miura

**MARCH 20** *The Creation* by Haydn  
**APRIL 17** Shumann & Mendelssohn  
**MAY 15** Beethoven Symphony No. 7

**Hult Center**  
[hultcenter.org](http://hultcenter.org) • 541-682-5000  
**FEB. 1** The International Championship of Collegiate A Cappella

**FEB. 8** Boz Scaggs presented by The Shedd  
**FEB. 20** Eugene Symphony: *The Rite of Spring*  
**MARCH 1** Fauré Requiem

**MARCH 5** Jazz at Lincoln Center Orchestra with Wynton Marsalis presented by The Shedd

**MARCH 14 & 16** Eugene Opera: *The Girl of the Golden West*

**MARCH 20** Eugene Symphony: *The Creation* by Haydn

**MARCH 22** Hawaiian Slack Key Guitar Festival

**MARCH 26** Celtic Women: The Emerald Tour  
**APRIL 4** Schubert Mass in G  
**APRIL 5** 15th Annual Damsels, Divas & Dames  
**APRIL 17** Eugene Symphony: Shumann & Mendelssohn  
**APRIL 23** Rain: A Tribute to the Beatles  
**APRIL 26** An American Sampler  
**APRIL 26** Country Tunes for Kids  
**MAY 9** Steve Martin with the Steep Canyon Rangers featuring Edie Brickell presented by The Shedd  
**MAY 15** Eugene Symphony: Beethoven Symphony No. 7

**Lane Community College**  
[lanecc.edu](http://lanecc.edu) • 541-463-5202  
Performances at Ragozino Performance Hall  
**JAN. 24-25** Oregon Jazz Festival  
**FEB. 9** Lane Chamber Orchestra  
**MARCH 6** Lane Choirs  
**MARCH 13** Lane Symphonic Band



PHOTO BY CLAY MCBRIDE

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## music

### Eugene-Springfield Youth Orchestras (Formerly Arts Umbrella)

[esyorchestras.org](http://esyorchestras.org) • 541-484-0473  
Performances at South Eugene High School unless noted  
**JAN. 28** *Rainwood, Desert Sea and Bolero* by Repertory Dance Theater  
**FEB. 27-MARCH 1** Collaborations Dance  
**MAY 3** "Down 4 It" by Dance Northwest  
**MAY 15-16** The Works Dance

### Chamber Music Amici

[chambermusicamici.org](http://chambermusicamici.org) • 541-953-9204  
**FEB. 3** Piazzolla, Strong, and Smetena (Wildish Theater)  
**APRIL 7** Beethoven, Brustad, and Deak (Wildish Theater)  
**MAY 19** Guy Few and Amici (The Shedd)

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**MAY 6** Piano Mania

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**JUNE 5** Lane Choirs

**JUNE 6** Lane Jazz Ensemble

**JUNE 8** Lane Chamber Orchestra

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**FEB. 10** Children's Concert

**FEB. 12** Atos Piano Trio

**FEB. 14** Jazz Kings: "Give Me A Song"

**MARCH 2** Richard Strauss and Vaughan Williams

**APRIL 6** OSU Piano International, Anderson & Roe

**MAY 20** Mahler's Sixth

**The Majestic Theatre, Corvallis**

[majestic.org](http://majestic.org) • 541-758-7827

**FEB. 14** Deborah Allen

**FEB. 22** Tony Furtado

**MARCH 1** A Capella Tonight!

**MARCH 8** Vagabond Opera

**MAY 2** Halie Loren

**JUNE 20** Laurie Lewis and Tom Rozum

**AUG. 22** Earl Thomas

**Newport Symphony Orchestra**

[newportsymphony.org](http://newportsymphony.org) • 541-574-0614

Performances located at Newport Performing Arts Center unless noted

**JAN. 25-26** Exotic, Sacred and Profane featuring harpist Martha Griffith

**FEB. 22** The Battle of Batons presented by David Ogden Stiers

**MARCH 29-30** Strauss and Strauss!

**Oregon Mozart Players**

[oregonmozartplayers.org](http://oregonmozartplayers.org) • 541-345-6648

Performances located at Beall Concert Hall unless notes

**FEB. 15** Mostly Mozart

**MAY 10** Czech Connection

**The Shedd Institute**

[theshedd.org](http://theshedd.org) • 541-434-7000

Performances at the Jaqua Concert Hall at The Shedd unless noted

**JAN. 24-25** *It Could Always Be Worse!* by the Magical Moombah

**FEB. 1** MAMO with Nathan Aweau and Jeff Peterson

**FEB. 7** "Bix & Hoagy" with Ken Peplowski

**FEB. 8** Boz Scaggs (Hult Center)

#### THE YING QUARTET PLAYS CORVALLIS APRIL 8



**FEB. 13-22** "Give Me A Song" with Jazz Kings

**FEB. 19** Brian Blade Fellowship

**FEB. 20** Keb' Mo'

**FEB. 21** Cécile McLorin Salvant

**FEB. 22** Dan Tepfer

**FEB. 25** Grace Kelly

**FEB. 27** Mike Marshall & Chris Thile

**MARCH 1** Pat Metheny Unity Group

**MARCH 4** Väsen

**MARCH 5** Jazz at Lincoln Center Orchestra

**MARCH 7-8** "Tina's Latina Cantina"

**MARCH 13** *You Are Too Beautiful:* John Coltrane & Johnny Hartman

**MARCH 19** Hanneke Cassel

**MARCH 27** Solas

**APRIL 4-6** Siri Mix

**APRIL 26** The Ungar-Mason Family Band

**MAY 2-11** Bésame Mucho with Jazz Kings

**MAY 9** Steve Martin and the Steep Canyon Rangers featuring Edie Brickell (Hult Center)

**MAY 30** Skyscraper Caper

**JUNE 12** Dave Douglas Quintet

**UO Music**

[music.uoregon.edu](http://music.uoregon.edu)

Performances at Beall Hall, UO, unless noted

**JAN. 24** University Symphony Orchestra featuring Joseph Alessi, Trombone

**JAN. 31** University Symphony

Orchestra and the Oregon Wind Ensemble

**FEB. 2** UO Emerging Artist Series

**FEB. 7** UO Music Faculty Showcase

**FEB. 8-9** UO Opera Ensemble: "The Old Maid and the Thief" and "Trouble in Tahiti"

**FEB. 9** Tardis Ensemble: "The American South" (Jordan Schnitzer Museum of Art)

**FEB. 10** Oregon Brass Quintet featuring UO Student Ensembles (7:30 pm, Central Presbyterian Church, 555 E. 15th Ave.)

**FEB. 16** Imani Winds

**FEB. 17** Poetry in Song

**FEB. 18** Eliot Grasso, Uilleann Pipes with Brandon Vance, Scottish Fiddle and Glen Waddell, Guitar

**FEB. 19** Student Composition Recital featuring Jeffrey Zeigler, Cello

**FEB. 21** UO Honors Jazz Combos Concert (Aasen-Hull Hall)

**FEB. 21** Jeffrey Zeigler, Cello

**FEB. 22** Fireworks New Music Ensemble: "North American Music"

**FEB. 24** Eriko Daimo, Marimba

**FEB. 25** UO Jazz Ensembles

# The Oregon Jazz Festival 2014

January 24 - 25, 2014 7:30 pm

Ragozzino Performance Hall  
Lane Community College

Guest Artist!  
**Kneebody**  
(The Four Body Version!)



"There isn't a handy term or genre for the music that Kneebody creates. It's a band thoroughly acquainted with 1960s free-bop, 1970s jazz rock, 1990s hip-hop and postmillennial indie rock; along with classical postminimalism... Whatever the terminology, this group has an audience..." - New York Times

## Friday Night Big Band Concert!

The Lane Jazz Ensemble

The University of Oregon Jazz Ensemble

Shane Endsley

Kaveh Rastegar

Dave Glenn

Rob Tapper

Dan Gailey

James Miley

Jeff Richmond

## Saturday Night! \*Kneebody in Concert\*

Friday tickets \$10 general / \$7 s/s

Saturday tickets \$18 general / \$12 s/s

**EUGENE**  
**weekly**

Tickets for both shows online at [lanecc.edu/tickets!](http://lanecc.edu/tickets)



7th & Willamette, Downtown Eugene • 541-682-5000 • [HultCenter.org](http://HultCenter.org)



20th Annual  
Dance For A Reason

BI-MART BROADWAY IN EUGENE PRESENTS

**Mamma Mia!**

**Sold Out!**

Thursday, January 23 at 7:30 PM

SILVA — Tix: \$57.50-\$35; C & Y

A tale of love, laughter, and friendship set to ABBA's hits:  
Have the time of your life!

DANCE FOR A REASON PRESENTS

**20th Annual Dance For A Reason**

Friday, January 24 at 7:30 PM

SILVA— Tix: \$20

Men in tutus! Women in tights! Men in tights! Women in tutus!  
Eugene's favorite dance showcase and benefit with this year's profits going to School Garden Project of Lane County

VARSITY VOCALS PRESENTS

**The International Championship of Collegiate A Cappella, 2014 West Quarterfinal**

Saturday, February 1 at 7:00 PM

SILVA— Tix: \$25; C & Y

The only international tournament that showcases the art of collegiate a cappella singing

JS TOURING PRESENTS

**Jerry Seinfeld**

**Sold Out!**

Thursday, February 6 at 7:00 PM

SILVA— Tix: \$78-\$48

Quirky commentary on everyday occurrences and seemingly insignificant themes

**Ticket discount codes:**

C = college student, Y = youth, S = senior

#### ON SALE NOW

WORK DANCE COMPANY PRESENTS

**Animal Instinct**

Saturday, February 22 at 7:30 PM

**BUY TICKETS ONLINE at [HultCenter.org](http://HultCenter.org) or call 541-682-5000**

HULT CENTER TICKET OFFICE HOURS:

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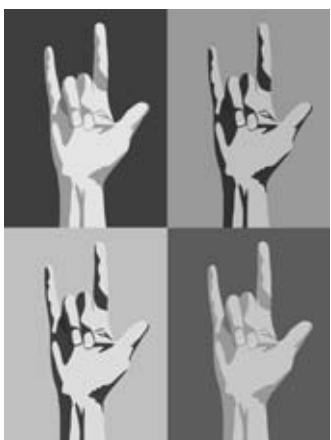
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A new play by **Nina Raine**



"A fascinating play... rich and challenging characters... the cast is strong and loud."

-Eugene Weekly

"The best-written, best-plotted, deepest, most daring, and funniest new play in recent years."

- Wall Street Journal

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EUGENE BALLET COMPANY



## Schéhérazade

and EBC Artistic Director Toni Pimble's new *Bolero*  
plus Melissa Bobick's *Idyll for Eight*  
and Toni Pimble's *Two's Company*

with orchestra **NEXT**

February 15 7:30 pm

February 16 2:00 pm

# AILEY II

TROY POWELL, Artistic Director

"The dancers proved indefatigable, virtuosic and relentlessly sexy."

— Los Angeles Times

"Second to none."

— Dance Magazine

"Off-the-charts energy."

— The New Yorker

February 26

7:30 pm

ONE SHOW ONLY

Hult Center for the Performing Arts

TICKETS [eugeneballet.org](http://eugeneballet.org) 541-682-5000 Hult Center Ticket Office

## BRAVO! EW'S GUIDE TO THE PERFORMING ARTS

FEB. 26 Campus Band

FEB. 27 Chamber Music on Campus

FEB. 28 Symphonic Band

MARCH 1 University Symphony Orchestra

MARCH 2 Oregon Wind Ensemble

MARCH 2 Track Town Trombones: "Crooner's Night"

MARCH 3 Chamber Music on Campus (Aspen-Hull Hall)

MARCH 3 Libby Larsen, Composer featuring the Oregon Composers Forum

MARCH 4 Oregon Wind Quintet with Idit Shner, Saxophone

MARCH 6 Percussion Ensembles

MARCH 7 UO Honors Jazz Combos Concert

MARCH 7 Traditional Irish Music with Mick Moloney, Michelle Mulcahy, and Dana Lyn

MARCH 8 Future Music Oregon

MARCH 8 UO Choral Ensembles

MARCH 9 UO Community Music Institute Solo Recitals

MARCH 11 Collegium Musicum (Collier House)

MARCH 11 Mark Ford, Percussion

MARCH 13 Hal Grossman and Fritz Gearhart Duo Violin Recital

MARCH 14 Chamber Music on Campus (Jordan Schnitzer Museum of Art)

MARCH 14 UO Community Music Institute's Chamber Players

MARCH 15 UO Community Music Institute's Suzuki Strings Program

MARCH 16 UO Gospel Choirs and Ensembles

**Wildish Theater**

wildishtheater.com • 541-868-0689

FEB. 3 Chamber Music Amici: Piazzolla, Strong, and Smetana

MARCH 7 Swing Shift Concert

APRIL 7 Chamber Music Amici: Beethoven, Brustad, and Deak

MAY 9 Swing Shift Concert

## theater

**Actors Cabaret of Eugene**

actorscabaret.org • 541-683-4368

Performances at ACE Theater and the Hult Center

THROUGH FEB. 15 *Hair*

MARCH 14-APRIL 12 *Once On This Island*

**Albany Civic Theater**

albanycivic.org • 541-928-4603

JAN. 31-FEB. 1 *The Jungle Book*

FEB. 21-MARCH 15 *Monty Python's Spamalot*

APRIL 4-12 *The Glass Menagerie*

MAY 2-17 *A Little Piece of Heaven*

JUNE 6-21 *Measure for Measure*

JULY 18-AUG. 9 *Avenue Q*

AUG. 29-SEPT. 6 *Cellini*

**Cottage Theatre, Cottage Grove**

cottagetheatre.org • 541-942-8001

JAN. 31-FEB. 16 *Almost, Maine*

APRIL 4-27 *Fiddler on the Roof*

JUNE 13-29 *Moon Over Buffalo*

AUG. 8-24 *A Flea in Her Ear*

OCT. 3-19 *Assassins*

**Hult Center**

hultcenter.org • 541-682-5000

MARCH 8-9 *Hello Dolly!*

**Lane Community College**

lanecc.edu • 541-463-5761

Performances at the Blue Door

Theatre unless noted

FEB. 7-15 *Waiting for Godot*

MARCH 15 *Shakespeare Showcase*

APRIL 18-26 *A Midsummer Night's Dream*

**The Majestic Theatre, Corvallis**

majestic.org • 541-758-7827

MAY 3 A Majestic Cinco De Mayo

MAY 9-25 *Gypsy*

**Oregon Contemporary Theatre [formally Lord Lebrick]**

octheatre.org • 541-465-1506

THROUGH FEB. 1 *Tribes*

FEB. 28-MARCH 22 *The Great Gatsby*

MAY 9-JUNE 1 *Clybourne Park*

**Oregon Shakespeare Festival, Ashland**

osflashland.org • 541-482-4331

At the Angus Bowmer Theatre:

FEB. 14-NOV. 2 *The Tempest*

FEB. 15-JULY 3 *The Sign in Sidney Brustein's Window*

FEB. 16-NOV. 2 *The Cocoanuts*

APRIL 16-NOV. 1 *A Wrinkle in Time*

At the Allen Elizabethan Theatre:

JUNE 3-OCT. 10 *Richard III*

JUNE 4-OCT. 11 *Into the Woods*

JUNE 5-OCT. 12 *The Two Gentlemen of Verona*

At the Thomas Theatre:

FEB. 20-NOV. 2 *The Comedy of Errors*

MAR. 26-NOV. 2 *Water by the Spoonful*

**The Roving Park Players**

rovingparkplayers.org • 541-521-1692

FEB. 13-16 & 20-23 *Mansfield Park* (venue TBA)

JUNE 12-13 *Richard III* (Campbell Center)

JUNE 14-16 *Richard III* (Island Park)

JUNE 19-20 *Richard III* (Petersen Barn)

JUNE 21-22 *Richard III* (Maurie Jacobs)

AUG. 7-8 *The Wind in the Willows* (Campbell Center)

AUG. 9-10 *The Wind in the Willows* (Maurie Jacobs)

**AUG. 14-15** *The Wind in the Willows* (Petersen Barn)

**AUG. 16-17** *The Wind in the Willows* (Island Park)

**The Red Cane Theatre**

theredcanetheatre.yolasite.com • 541-556-4524

JAN. 24-25 *The Wizard of Oz*

FEB. 6-MARCH 22 *Daughter of Triton: A Little Mermaid Story*

**University Theatre**

uoregon.edu/fttheatre • 541-346-4363

Performances in the UO's Hope Theatre

THROUGH FEB. 2 *Landscape of the Body*

MARCH 6-16 *Ecstasy: A Water Fable*

APRIL 25-MAY 10 *Spring Awakening, The Musical*

MAY 30-JUNE 9 *Alice's Adventures in Wonderland*

**Upstart Crow Studios**

upstartcrowstudios.org • 541-688-8260

FEB. 8 *Grease Sing-A-Long*

MARCH 8-16 *The Sound of Music*

**Very Little Theatre**

thevl.com • 541-344-7751

THROUGH FEB. 1 *The Language Archive*

**Wildish Theater**

wildishtheater.com • 541-868-0689

JAN. 24-25, JAN. 30- FEB. 1 *A3: The Government Inspector*

FEB. 14-16 *Radio Redux: Radio Daze III*

FEB. 21-23 *Rose Children's Theatre: A Midsummer Night's Dream*

APRIL 11-13 *Radio Redux: My Man Godfrey*

## comedy

**Hult Center**

hultcenter.org • 541-682-5000

**FEB. 6** *Jerry Seinfeld* (sold out)

**MARCH 2** *An Afternoon with Bill Cosby*

**MAY 7** *Laughter & Reflection with Carol Burnett*

**McDonald Theatre**

mcdonaldtheatre.com • 541-345-4442

**JAN. 25** *Thank God for Jakes* Mike Birbiglia

**WOW Hall**

wowhall.org • 541-682-5000

**APRIL 21** *Doug Benson's Annual 4/21 Show*

## OREGON MOZART PLAYERS

*Kelly Kuo, Artistic Director*

*presents*



### Mostly Mozart

Saturday, February 15, 2014 • 7:30 PM • Beall Concert Hall

STRAVINSKY "Dumbarton Oaks" Concerto

MOZART Clarinet Concerto

Michael Anderson, clar

# CLASSIFIEDS

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 WEB [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com) WRITE 1251 Lincoln St. Eugene, OR 97401  
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LINE ADS: \$11/3 LINES  
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## EVENTS

**HORIZON EQUIPMENT WAREHOUSE AUCTION**  
 PUBLIC LIVE/ONLINE BIDDING!  
 Thurs Jan 30th @ 10:30AM PRVW 1/29  
 10A-2P  
 620 California Way Longview, WA  
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**SAVONA'S BITCHIN' BOHEMIAN BOUTIQUE**  
 Righteous rags for big & small.  
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### Garage Sale

**OFFICE SALE** Sat. Jan 25th, 10am-3pm. NW Corner of 13th & Lincoln, Bldg 1 upstairs. Mac computer. Lg area carpet, vacuum, lamp, radios, etc. Furniture, kitchen gadgets, books, odds & ends.

## BULLETIN BOARD

### Classes

**EUGENE FENCERS CLUB** Modern Olympic Fencing, Foil, Epee & Saber. USAF/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, [eugenefencersclub.org](http://eugenefencersclub.org)

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### Misc.

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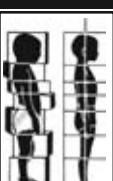
### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd. 541-689-1503 [greenhill.org](http://greenhill.org) Look for our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 [saratreasures.org](http://saratreasures.org) **LOOK FOR THIS WEEK'S RESCUED CAT.**

### Adoption/Family Services

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# EVENTS CALENDAR

## LOCAL COOKING SHOWS!

ON CABLE  
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TUESDAY EVENINGS

[www.CTV29.org](http://www.CTV29.org)

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## THE SPIRAL SCHOOL Upcoming Events

2/5 Psychic Class w/Ker Cleary  
 2/9 Zafu: Make A Meditation Cushion w/Ker Cleary & Julia Trippe  
 2/14 Channeling Gathering w/Ker Cleary & Julia Trippe  
 541-349-0595 [www.TheSpiralSchool.com](http://www.TheSpiralSchool.com)



**Riding the Tiger: Meditation to Embrace Change**  
 Mon., Feb. 3-24, 7-8:30 pm  
 Using potent planetary energies for personal transformation  
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 Jai Kartar/ Joan 344-8332

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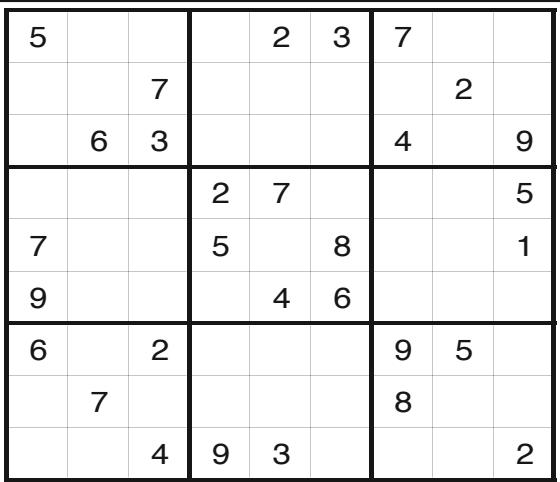
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.  
There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Stephen R. Blixseth, #710237, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 6th day of January, 2014. Issued by: Stephen R. Blixseth, #710237, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT** In the Matter of EMELIA GRACE CRAY, A Child. Case No. 12-595J-03 PUBLISHED SUMMONS TO: TARYN MARIE SCHURMAN IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF FEBRUARY, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTHOUSE ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 6, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 9, 2014. Date of last publication: January 23, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** [1] **YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTHOUSE, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.** AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Tricia I. Gonzalez, #072068 Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 7th day of January, 2014. Issued by: Tricia I. Gonzalez, #072068, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT** In the Matter of EMELIA GRACE CRAY, A Child. Case No. 12-595J-04 PUBLISHED SUMMONS TO: BRIAN LEE CRAY IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF MARCH, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTHOUSE ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE.

the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTHOUSE, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.** AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 7th day of January, 2014. Issued by: Herbert L. Harry # 852285, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT** In the Matters of: RUBEN CARLOS JARA AVILA, MYLO ANTONIO JARA AVILA, Children. Case No. 12-213J-03 Case No. 12-214J-03 PUBLISHED SUMMONS TO: NOE JARA AVILA IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF MARCH, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTHOUSE ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE.

**ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 6, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 9, 2014. Date of last publication: January 23, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** [1] **YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTHOUSE, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.** AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 7th day of January, 2014. Issued by: Herbert L. Harry # 852285, Senior Assistant Attorney General.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Loretta V. Adams, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-24611. Vivian M. Kabiser has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is January 9, 2014. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

Circuit Court for Lane County, Oregon, Case No. 50-13-24313. Alan P. Houck has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is January 9, 2014. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Loretta V. Adams, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-24611. Vivian M. Kabiser has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is January 9, 2014. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Mary Leah Robinson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-14-00055, and David L. Sisney has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 23rd day of January, 2014.

**THIS IS AN ACTION FOR THE DISSOLUTION OF MARRIAGE OF JOHN HERALD OELKE AND CINDY MEREDITH-OELKE.** A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. **IN THE CIRCUIT COURT OF THE STATE FOR OREGON FOR LANE COUNTY** Case No. 151321660. **SUMMONS BY PUBLICATION** JOHN HERALD OELKE, Petitioner, and CINDY MEREDITH-OELKE, Respondent. TO: CINDY MEREDITH-OELKE Eugene, Oregon, YOU ARE HEREBY REQUIRED to appear and defend the petition filed against you in the above-entitled cause within thirty (30) days from the date of service of this summons upon you, and in case of your failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the petition. **NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY!** You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS Chapter 107 should the petitioner in this case prevail. You must "appear" in

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): Actor Casey Affleck appreciates the nurturing power of his loved ones. "My family would be supportive," he says, "if I said I wanted to be a Martian, wear only banana skins, make love to ashtrays and eat tree bark." I'd like to see you cultivate allies like that in the coming months, Aries. Even if you have never had them before, there's a good chance they will be available. For best results, tinker with your understanding of who your family might be. Redefine what "community" means to you.

**TAURUS** (April 20-May 20): Author John Koenig says we often regard emotions as positive or negative. Feeling respect is good, for example, while being wracked with jealousy is bad. But he favors a different standard for evaluating emotions: how intense they are. At one end of the spectrum, everything feels blank and blah, even the big things. "At the other end is wonder," he says, "in which everything feels alive, even the little things." Your right and proper goal right now, Taurus, is to strive for the latter kind: full-on intensity and maximum vitality. Luckily, the universe will be conspiring to help you achieve that goal.

**GEMINI** (May 21-June 20): At her blog [other-wordly.tumblr.com](http://other-wordly.tumblr.com), Yee-Lum Mak defines the Swedish word *resfeber* this way: "the restless race of the traveler's heart before the journey begins, when anxiety and anticipation are tangled together." You might be experiencing *resfeber* right now, Gemini. Even if you're not about to depart on a literal trip, I'm guessing you will soon start wandering out on a quest or adventure that will bring your heart and mind closer together. Paradoxically, your explorations will teach you a lot about being better grounded. Bon voyage!

**CANCER** (June 21-July 22): How does a monarch butterfly escape its chrysalis when it has finished gestating? Through tiny holes in the skin of the chrysalis, it takes big gulps of air and sends them directly into its digestive system, which expands forcefully. Voila! Its body gets so big it breaks free. When a chick is ready to emerge from inside its egg, it has to work harder than the butterfly. With its beak, it must peck thousands of times at the shell, stopping to rest along the way because the process is so demanding. According to my analysis, Cancerian, you're nearing the final stage before your metaphorical emergence from gestation. Are you more like the butterfly or chick?

**LEO** (July 23-Aug. 22): "I'm not sure where to go from here. I need help." I encourage you to say those words out loud, Leo. Even if you're not sure you believe they're true, act as if they are. Why? Because I think it would be healthy for you to express uncertainty and ask for assistance. It would relieve you of the oppressive pressure to be a masterful problem-solver. It could free you from the unrealistic notion that you've got to figure everything out by yourself. And this would bring you, as if by magic, interesting offers and inquiries. In other words, if you confess your neediness, you will attract help. Some of it will be useless, but most of it will be useful.

**VIRGO** (Aug. 23-Sept. 22): Dogs have a superb sense of smell, much better than we humans. But ours isn't bad. We can detect certain odors that have been diluted to one part in five billion. For example, if you were standing next to two Olympic-sized swimming pools, and only one contained a few drops of the chemical ethyl mercaptan (the organic liquid added to natural gas to give it an odor), you would know which one it was. I'm now calling on you to exercise that level of sensitivity, Virgo. There's a situation in the early stages of unfolding that would ultimately emanate a big stink if you allowed it to keep developing. There is a second unripe situation, on the other hand, that would eventually yield fragrant blooms. I advise you to either quash or escape from the first, even as you cultivate and treasure the second.

**LIBRA** (Sept. 23-Oct. 22): Whatever adventures may flow your way in the coming weeks, Libra, I hope you will appreciate them for what they are: unruly but basically benevolent; disruptive in ways that catalyze welcome transformations; a bit more exciting than you might like, but ultimately pretty fun. Can you thrive on the paradoxes? Can you delight in the unpredictability? I think so. When you look back at these plot twists two months from now, I bet you'll see them as entertaining storylines that enhance the myth of your hero's journey. You'll understand them as tricky gifts that have taught you valuable secrets about your soul's code.

**SCORPIO** (Oct. 23-Nov. 21): Manufacturing a jelly bean is not a quick, slam-bam process. It's a five-step procedure that takes a week. Each seemingly uncomplicated piece of candy has to be built up layer by layer, with every layer needing time to fully mature. I'm wondering if maybe there's a metaphorically similar kind of work ahead for you, Scorpio. May I speculate? You will have to take your time, proceed carefully, and maintain a close attention to detail as you prepare a simple pleasure.

**SAGITTARIUS** (Nov. 22-Dec. 21): I understand the appeal of the f-word. It's guttural and explosive. It's a perverse form of celebration that frees speakers from their inhibitions. But I'm here today to announce that its rebel cachet and vulgar power are extinct. It has decayed into a barren cliché. Its official death-from-oversaturation occurred with the release of the mainstream Hollywood blockbuster *The Wolf of Wall Street*. Actors in the film spat out the rhymes-with-cluck word more than 500 times. I hereby nominate you Sagittarians to begin the quest for new ways to invoke rebellious irreverence. What interesting mischief and naughty wordplay might you perpetrate to escape your inhibitions, break taboos that need to be broken, and call other people on their BS and hypocrisy?

**CAPRICORN** (Dec. 22-Jan. 19): German philosopher Immanuel Kant (1724-1804) has had a major impact on the development of ideas in the Western world. We can reasonably divide the history of philosophy into two eras: pre-Kantian and post-Kantian. And yet for his whole life, which lasted 79 years, this big thinker never traveled more than 10 miles away from Königsberg, the city where he was born. He followed a precise and methodical routine, attending to his work with meticulous detail. According to my analysis, you Capricorns could have a similar experience in the coming weeks. By sticking close to the tried-and-true rhythms that keep you grounded and healthy, you can generate influential wonders.

**AQUARIUS** (Jan. 20-Feb. 18): The Aquarian author Georges Simenon (1903-1989) wrote more than 200 novels under his own name and 300 more under pseudonyms. On average, he finished a new book every 11 days. Half a billion copies of his books are in print. I'm sorry to report that I don't think you will ever be as prolific in your own chosen field as he was in his. However, your productivity could soar to a hefty fraction of Simenon-like levels in 2014 — if you're willing to work your ass off. Your luxuriant fruitfulness won't come as easily as his seemed to. But you should be overjoyed that you at least have the potential to be luxuriantly fruitful.

**PISCES** (Feb. 19-March 20): When I'm older and wiser, maybe I'll understand the meaning of my life. When I'm older and wiser, maybe I'll gain some insight about why I'm so excited to be alive despite the fact that my destiny is so utterly mysterious. What about you, Pisces? What will be different for you when you're older and wiser? Now is an excellent time to ponder this riddle. Why? Because it's likely you will get a glimpse of the person you will have become when you are older and wiser — which will in turn intensify your motivation to become that person.

**HOMEWORK:** How could you change yourself in order to get more of the love you want? Go to [FreeWillAstrology.com](http://FreeWillAstrology.com); click on "Email Rob."

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# I Saw You

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## RED MEAT

dead air on the humor frequency

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Max Cannon



## I SAW YOU

### DEAN GLENWOODS MONDAY

Dean, I saw you on 1/20, waiting for a table at Glenwoods on Willamette. I'm a widow, retired. I just wish I had slipped you my info at the restaurant. When: Monday, January 20, 2014. Where: Glenwoods on Willamette. You: Man. Me: Woman. Me: #903211

### FOOT-IN MOUTH DEVIATION

"Dare to" song I wrote...and further faith quote...and from you?...a clue quotable?...word series notable?...unless you prefer this rabbit-hole ride...give up the place where in you hide...all is not for naught. When: Friday, January 17, 2014. Where: through the fog.... You: Woman. Me: Man. #903220

### WHY DEVIAINT?

Ø and still don't know what song, try again? i have all the time in the world. When: Thursday, January 16, 2014. Where: foggy streets. You: Man. Me: Woman. #903219

### AMAZING GRACE...

How sweet the song that saved a wretch LIKE ME I once was lost but now am found was BLIND but now I SEE.. Besos to ALL.. blown with love When: Wednesday, January 15, 2014. Where: Everywhere and Everyone. You: Man. Me: Woman. #903216

## HYPNOTIZM DONE WRONG....

blindgirl... wait where I said I would...I saw us years ago in a place I have never been to..blind to who I am... When: Thursday, January 16, 2014. Where: playing the scarecrow in WINK..... You: Woman. Me: Man. #903215

## HOW TO HYPNOTIZE....

blindgirl..I put myself in a trance with the words I gave you...to hide my pain of what was lost... When: Tuesday, January 14, 2014, Where: what words did I use WINK..... You: Woman. Me: Man. #903214

## DON'T YOU KNOW?

you're in every song i hear. When: Tuesday, January 14, 2014. Where: awaiting another clue. You: Man. Me: Woman. #903213

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# SAVAGE LOVE



**GREAT PAINS** BY DAN SAVAGE

'm a straight 24-year-old female, and I just recently lost my virginity. I've had sex only three times (not with a monogamous partner) and have found each time to be incredibly painful—even when the guy's just using his fingers. I've always been extremely sensitive. In the past, I've had guys run their hands over my jeans, and even that hurts. I brought this up when I went to my first ob-gyn appointment, and my doctor assured me that everything was normal down there. It's driving me nuts because I feel like I'm missing out on a big part of my life. I know a lot of this may be psychological, but I wanted to know if I am just supposed to continue having sex to the point where it becomes pleasurable?

Tight Twat

"Although vaginal intercourse hurts some women the first time or two that they have sex, it's usually not 'incredibly painful,'" says Dr. Debby Herbenick, a research scientist at Indiana University, a sexual health educator at the Kinsey Institute, and the author of numerous books. "And women rarely experience pain when it's just fingers (unless the person is being really rough or has sharp fingernails), and especially not when someone is just running hands over jeans."

So something is up down there, TT, and you did the right thing by seeing a doc. "It's fantastic that she went to an ob-gyn so soon after starting to have sex," says Herbenick. "Many women are too shy or nervous, even though it's recommended for all sexually active women. Unfortunately, many doctors have had little to no training in diagnosing or treating vulvar pain, something that groups like the National Vulvodynia Association (nva.org) have been working to change."

So it's great that you went to a doctor, but you're going to have to see another doctor, TT, one who knows something about vulvar pain. Herbenick recommends that you find someone who "lives and breathes the vulva and vagina in their medical practice," and there are organizations that can help you find those livers and breathers. "TT can find such a health-care provider through the NVA or the International Society for the Study of Vulvovaginal Disease (issvd.org)," says Herbenick. "I don't know where she lives, but there are excellent vulvovaginal health clinics at the University of Iowa and the University of Michigan. The US is really far behind other countries in the establishment of such clinics, but we're getting there. I dream of the day when every major US city has one—and smaller places, too!"

For more info on vulvar and vaginal pain—and other sexual health and pleasure issues—get your hands on a copy of Herbenick's latest book, *Sex Made Easy: Your Awkward Questions Answered—For Better, Smarter, Amazing Sex*. And you can follow her on Twitter @DebbyHerbenick.

*Five years ago, my wife and I decided to pursue her MFM threesome fantasy. Part of her fantasy was that the other chap have a BBC (big black cock), so we advertised and met this great guy who we've seen three times a year ever since. He is nice and open-minded, and we've become so comfortable with our BBC that we meet at our home now instead of a hotel. So there are respectful and safe people out there to be found! The issue I'm writing about is a problem with me. After our BBC ejaculates in my wife—everyone is tested and free of STIs—I enjoy going down on her, he enjoys watching me go down on her, and she enjoys having me lick the interloper's come from her pussy. That isn't the problem. The problem arises when our BBC isn't in the picture. We enjoy talking about our dirty threesomes, and we both talk about how hot it will be when I go down on her after I've unloaded in her myself. Unfortunately, once I've made my deposit, I have zero desire to go down on her. It's like someone flips a switch in my brain and something I couldn't wait to do is suddenly repulsive to me. This problem doesn't arise in our threesomes because our BBC always comes before I do. What is my issue? Is there a fix?*

*Can't Really Eat All My Pecker's Icky Emissions*

So your regular third with the big cock is nice, open-minded, and STI-free. Sounds great, CREAMPIE, but how can you be certain about the STI-free part when you see him only three times a year? Unless he's abstinent the rest of the year, or unless you test before each of your threesomes, there's some risk here.

You also describe your regular third as "respectful," and that's great. We all deserve respectful sex partners. You do, CREAMPIE, your wife does—and so does your regular third. But referring to your regular third as BBC, or "big black cock," isn't respectful. It's dehumanizing. Now, his big black cock brought you all together, of course, and it's fine to be attracted to others for particular physical attributes. It's also fine to explore racially charged fantasies so long as everyone is up for it and no one feels disrespected or dehumanized. But since this big black cock is attached to a fun and trustworthy guy who you enjoy spending time with (and cleaning up after), maybe you could refer to him as your ABC ("awesome black chum") instead of as your BBC? Just, you know, to show some respect for him as a person. Which is what he is. Anyway, CREAMPIE, as for your problem: A man's body releases the hormone prolactin when he comes. That particular hormone makes a man sleepy, it makes his boner deflate, and it temporarily renders him indifferent to and/or repulsed by sex. So something that sounded hot right before you came—eating your own come out of the wife's pussy—is going to be much less appealing right after you come. It's a snatch-22, CREAMPIE, and there's no fix.

*I'm 45, female, and married to a smart, funny, intelligent 50-year-old man. We've been together nine years, married seven. The sex was good for the first year and then dropped off to nothing. He says, "I've had plenty of sex in my life. I'm just not interested anymore." During my first marriage, the sex was so bad that I thought, "If I could find a man who loved to cuddle, I could go the rest of my life without sex." Perfectly describes husband number two! Except now I feel more sexual than I ever have! I've discussed this with my husband endlessly and have mentioned open marriage, but nothing ever comes of it. I'm not an instigator, although I have tried a few times and have been rejected. Yes, he has had his testosterone checked. It's normal. Not even going to a therapist helped. What do I do? He's a great guy, he loves me and my grown kids unconditionally, but we are more friends/roommates than husband and wife. We have a safe, comfortable life, but I'm too young to go without that for the rest of my life!*

*Careful What You Wish For*

He's done with sex, and you're not—so you get to fuck other people, and he doesn't get to say anything about it. Take a lover, CWYWF, take two. There are tons of men out there in sexless marriages that they don't want to end because they love their wives or they love their kids or they can't be bothered or all of the above. Get your ass online and find one or two. If your husband is against an open marriage in principle—if he insists that you remain "monogamous" to him—tell him what he wants to hear and fuck other men regardless.

There's an upside to herpes, courtesy of science! At savagelovecast.com.

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